Inside this issue
• Voicemail p 4, 5
• Out & About p 8
• On The Green p 9
• The Wee Voice p 9

Centre Pages
Riding High!
• A profile of Mary Davies p 15

Sports
• Full Golf Results p 20
• Latest Football, Cricket and other sports p 22-24
+ recipes, puzzles, community & church news, and more...

Page 3 - Voucher for SuperJumper at the McLaren Hotel.

Making a Splash....

The Lamlash Gala week kicked off last weekend with a parade, afternoon fete and evening shenanigans in Lamlash park. The fancy dress contest, ‘best in show’ pet competition, pipe band, dog scurry and broom race all drew a decent crowd.

This dog was sucking up to the judge

The fire brigade A-team won the ‘It’s an emergency knock-out’ in a spirited clash between the emergency service groups on Arran. It was a high octane affair, and a no-holds-barred video of the event can be watched on the web at www.arranonline.com. It’s well worth the download time. ‘Oh to see ourselves as others see us,’ commented Maureen Smith of the Lamlash Gala Committee.

Bird handling at the fete

This evening (Friday 20th) hypnotist Adam Night is performing at the Lamlash Community Centre. Asked how he does it, he says, ‘To put it simply, I entertain with psychological subtleties and mysteries of the mind.’ One of only four UK hypnotists with public liability insurance, he promises an intriguing night out for friends and family. He’s careful not to humiliate or degrade the volunteers in his hypnosis shows, but Adam guarantees a laugh.

Hypnotic

Paint it blue

Arran's Pipe Band skirls the crowd

Joinery & Builders
We provide a quality, reliable, trustworthy service with references available
3 & 6 Ton Excavators | Handyman Service
All UPVC Products | Scaffold Hire
Stonework | Trailer Hire
Full Range of Building Materials Available
Free Estimates and Professional Advice
We supply all trades and will do Any job LARGE or small

Tel: 01770 820330
email: c.millar-jcm@btconnect.com

Arran Property
Estate Agents
Free Advertising • S1 Homes.com
Mainland Coverage • rightmove.co.uk

arranproperty.co.uk
Telephone 01770 302139
Ardgowan Shore Road Brodick KA27 8AJ
FREE market valuation of your property
It’s a long way to Lilongwe

It has been eight months, 13 countries, three continents and 6,622 miles, but NHS Ayrshire & Arran’s ‘virtual walk to Malawi’ has finally made it.

NHS staff and members of the public took part in a sponsored walk along the River Ayr to raise money for healthcare charities in Malawi. A total of 80 walkers covered a distance of 400 miles, completing the final part of the virtual journey from Tanzania to Malawi.

The money was presented to two visitors from Malawi, Hamilton Gondwe and Fides Muswolaa, at a special presentation. Staff heard first hand about life in Bandawe and about the projects we would be supporting with our donation.

A total of £2,900 was raised. Our original target was £1,700 to fund training for three health surveillance officers in Bandawe, and the extra funds will help with the restoration of a dispensary building.

The walk route is shown on the map.

Visit the Arran Voice website online at www.arranvoice.com

Print-making workshop
By Jan McGregor

Last weekend Arran Visual Arts held a 2-day printmaking workshop at the Ranger Centre in Brodick Country Park. The workshop was lead by Jenny Smith, a practising printmaker, who has exhibited widely in both solo and group shows.

Her work is held in many private and corporate collections. Jenny’s workshop covered both Monoprint and Collagraph techniques.

10 people joined the workshop. The ages ranged from twelve through to Ferry Concession holders. Two people had travelled over from the mainland specially to attend.

Jenny began the workshop with an explanation of the techniques we would use and a slideshow demonstrating the range of styles and range of effects achieved by current printmakers. A Monoprint is a one-off print technique in which an image produced on an acrylic plate is transferred to paper. The acrylic plate is inked-up using a roller and the image is produced by selectively wiping away the ink with rags, brushes and improvised scrapers. Paper is laid directly over the plate and a print is taken.

A Collagraph plate, which is made from cardboard, has a variety of materials fixed onto the surface of the card with PVA glue. These can include pieces of card, embossed wallpaper, fabrics, string, sand, tissue, in fact almost anything. The surface of the plate is then sealed with varnish to form a tough, non-absorbent surface prior to prints being taken. The two days absolutely flew by and Jenny’s skill, experience and wide-ranging knowledge of the subject (and patience) were much appreciated by the group. When the workshop concluded everyone had several prints to take away and was keen to explore further the experience we had gained with these two printmaking techniques.

Arran Visual Arts workshops are organised monthly, cover a wide range of subjects and are led by experienced tutors with a wealth of knowledge of their field. They are open to everyone. The next two workshops arranged for August are ‘Still Life in Oils for Beginners’ with Emma Szilagyi, a tutor at Leith Academy and the Open Colleges of Art. This one is to be held in Kilnmore Hall on 3rd and 4th August. The second workshop on 25th and 26th August is at the Ranger Centre and is a beginners Calligraphy and ‘Taster’ Illumination with Tony Curtis, a fellow of the Society of Scribes and Illuminators.

Anyone interested in either of the above, please phone Marjorie McDougall on 600211.

MBS

Building & Timber Supplies
Whiting Bay 01770 700202
Open Monday to Saturday 8am - 5pm

House Building
Timber
Bricks & Cream
Insulation
Sheet Material
Flooring
Roofing
DPC + DPM
Chimney Pots
Manhole Covers
Glass & Perspex
Wheelbarrows
Corrugated Sheet
Worktops

Plumbing
Drainage
Waste
Guttering
Yorkshire Fittings
Cisterns
Pans
Loo Seats
Showers
Accessories
Off Sales
Key Cutting
J Gas
Petrol + Diesel

Paint
Johnstone's Trade
Sandtex Trade
Mingling Service
Woodcare
Stain + Varnish

Electrical
Cable
Switches
Sockets
Aerials
Lighting

Gardening
Fencing
Trellis
Pots
Met Posts
Compost

Arran Haulage Services Ltd

- General Haulage
- Express Parcels
- Temperature Controlled
- Animal Feeds
- Building Materials
- Coal Supplies
- Propane & Butane Gas Cylinders

Home Farm | Brodick | Isle of Arran | KA27 8DD
Tel: 01770 302777 | Fax: 01770 302500
email: info@arranhaulage.co.uk
www.arranhaulage.co.uk

Mainland Depot
4 Queen Elizabeth Avenue | Hillington Industrial Estate | Glasgow | G52 4NQ
Telephone 0141 556 1369 during business hours.
Arran’s lifeboat station opens its doors

The Royal National Lifeboat Institute held its Open Day last Sunday. It was a busy afternoon with a fair number of interested visitors, who watched in fascination as a Sea-King helicopter arrived for some winching drills. (Older readers may like to note that there have little resemblance to the high jinks which formerly took place at Lamlash Hall on dance nights.) The Troon lifeboat made an appearance too, although was later forced to return back to the mainland after damaging the craft’s propeller on the old jetty submerged in Lamlash Bay.

The B class Atlantic 75 lifeboat based at Lamlash covers the inshore waters around the coast of Arran and deals with a wide variety of calls, including capsized canoes, injured sailors and broken-down vessels, as well as extended searches for missing persons.

Doggy Paddle

During the open day, the team responded to a ‘shout’ from Whiting Bay. A small dog had decided to go for a sea swim and instead of taking a leisurely doggy paddle, it was ploughing through the water towards Holy Isle. A concerned bystander said he was contemplating a rescue, then saw a girl swim in after the errant spaniel. It was at this stage that the RNLI was alerted to make sure the girl was safe. The rescuer and her dog returned to dry land and the RNLI returned to its open day.

Committee of Inquiry on Crofting

The Committee of Inquiry on Crofting is on a tour of Scotland, and will visit Brodick on Thursday 26 July for a public meeting at 7.15pm in Brodick Hall.

The Committee of Inquiry on Crofting was established by Ministers to consider what further reforms are necessary following the passing of the Crofting Reform Act earlier this year. The Committee will engage with crofting communities to develop a vision for the future of crofting, including its legal, institutional, regulatory and financial basis. This will lead to recommendations to government in the New Year.

The tour, which started at the beginning of June, is to enable the Committee to listen directly to people’s views on the subject. It has issued a call for evidence, and packs containing questions will be available at the meeting.

Two private eyes better than one?

Barr Construction have drafted in two private security firms in the wake of the recent vandalism of the new Arran High School. Fortress Security and Castle Security have both been deployed to provide 24 hour surveillance of the building premises.

Fishing communities get a say

A consultation on the future of coastal communities and inshore fisheries is being done the rounds throughout Scotland. Two meetings have already taken place in Wester Ross and Shetland, and a meeting for the Clyde area will soon be announced. Rural Affairs and Environment minister Richard Lochhead says he is keen to devise a management system that can deliver ‘profitable and sustainable inshore fisheries’.

‘During the meetings,’ he continues, ‘my officials will seek the views of all those with an interest in the future wellbeing of our fishing communities on how to refine and develop Inshore Fisheries Groups.’
The pity of it

A sadness remains in the wake of the willful damage to the High School. The ugliness and waste of what was done is painful enough, but the greater concern must be for our young people. Here on Arran we have always counted on our children as a real and immensely valuable part of our community, and trusted them in the same way that we trust each other all through life. Because of that trust, there was no watchman on the new building, and no security cameras. Arran, it was felt, is a low-risk place. We are to be trusted. Or so everyone thought.

There are underlying factors that partly explain why youngsters go off the rails. Boredom, disaffection, lack of engagement with school or with the family – these things and others can combine to make a young person feel unwanted and unimportant, and once this feeling takes over, there is no hesitation about damaging whatever comes to hand. Vandalism can become a back-to-front means of self-expression, an art of destruction rather than construction. The pity of it lies in the damage done to the young offenders themselves as well as to the community that includes them. After a destructive act on the level of the High School attack, the perpetrators move into adult life with the handicap of a marked card, finding it even more difficult to step away from resentment and hostility. It’s our loss as well as theirs, for everyone here is in some way part of everyone else. The trustworthiness that links us has been damaged. Our main task now must be to ensure that we do not accept this damaged state as the norm. We must continue to trust, and to be worthy of trust.

Latin scholars rose gamely to the challenge of providing us with a masthead slogan, and we were particularly impressed by Helen Struthers’ offering of VOX POPULARIS AUDIRE – ‘Listen to the voice of the people.’ She even contributed the Gaelic rendering, EISD RI GUTH NA MUNNTIR. We can’t think of anything better than that. Watch out for its inclusion next week and onward. Many thanks to Helen and to others who offered suggestions.

The BT saga grinds on. Broadband phoned this morning to ask with a trace of weariness, ‘Listen to the voice of the people.’ She even contributed the Gaelic rendering, EISD RI GUTH NA MUNNTIR. We can’t think of anything better than that. Watch out for its inclusion next week and onward. Many thanks to Helen and to others who offered suggestions.

The The BT saga grinds on. Broadband phoned this morning to ask with a trace of weariness. It was indeed a clause to allow renegotiation and they were prepared to renegotiate and be reasonable. It was also revealed that the demolition was at the instigation of NAC and that NAC still owns the school. The reason for demolition is obviously, primarily to relieve NAC of running costs. When this PPP revelation was pointed out to the head of NAC by Sally Campbell, the reply involved a change of tack.

“It is not that our contract could not be renegotiated.” – but this was followed by an unexamined list of other reasons for demolition, such as access, views, compensation etc. (June 29) In other words, the means already exists for renegotiation.

I understand that the new school will open late. Already there are predictions beyond October but every month of delay is worth about £100,000 to NAC. This is a considerable bargaining counter. How could saving the old school result in delays when it greatly reduces the total amount of work to be done? The immediate view for the new school was going to be a car park on the site of the old school, not a sea view which is now much vaunted as a reason for demolition. Access, bus stop and car park are soluble minor matters. If necessary, a piece of adjoining land is available at market value according to the owner. NAC suggests that “It is likely that there would be complaints from all those interested in the well-being of the pupils and staff of the school …” etc. How can they know this? Have they ever been here to see the school? Do they live here? It sounds like preposterous scaremongering!

Of course, this is not really a battle of...
Patient safety

Improving patient safety was the focus of a recent conference hosted by NHS Ayrshire & Arran, in partnership with NHS Quality Improvement Scotland (QIS). Over 100 delegates came along to hear about wider safety and quality improvement in healthcare.

Arran Visual Arts Exhibition

The Arran Visual Arts Exhibition will be open from 10.30 am to 5.00 pm every day from Saturday 28th July to the following Thursday, August 2nd, at Lochranza Village Hall. Anyone wanting further details should contact Jan Beattie on 302521 or Jan McGregor on 700249.

WOOLEYS OF ARRAN
Bakers for the Island.

Breads, Rolls, Scones, Savoury Pies & Cakes
Sandwiches and Filled Rolls
Hot Take-Away and Drinks
Local Fine Foods and Delicatessen items
Bakers of the famous Arran Oatcakes

SCHOOLS OUT FOR SUMMER WAVELEY COMPETITION

Win a family pass for the world famous WAVELEY simply draw or paint a picture of what YOU do with your summer holidays

TWO CATEGORIES
Open to all ages up to 16 years old
- up to 8 yrs
- up to 16yrs

SEND YOUR ENTRIES TO:
The Arran Voice Ltd
PO Box 2060
Brodick
Isle of Arran
KA27 8YB

PLEASE INCLUDE:
NAME
AGE
ADDRESS
TELEPHONE NUMBER

Patient safety

Improving patient safety was the focus of a recent conference hosted by NHS Ayrshire & Arran, in partnership with NHS Quality Improvement Scotland (QIS). Over 100 delegates came along to hear about wider safety and quality improvement in healthcare.

Arran Visual Arts Exhibition

The Arran Visual Arts Exhibition will be open from 10.30 am to 5.00 pm every day from Saturday 28th July to the following Thursday, August 2nd, at Lochranza Village Hall. Anyone wanting further details should contact Jan Beattie on 302521 or Jan McGregor on 700249.

WOOLEYS OF ARRAN
Bakers for the Island.

Breads, Rolls, Scones, Savoury Pies & Cakes
Sandwiches and Filled Rolls
Hot Take-Away and Drinks
Local Fine Foods and Delicatessen items
Bakers of the famous Arran Oatcakes

SCHOOLS OUT FOR SUMMER WAVELEY COMPETITION

Win a family pass for the world famous WAVELEY simply draw or paint a picture of what YOU do with your summer holidays

TWO CATEGORIES
Open to all ages up to 16 years old
- up to 8 yrs
- up to 16yrs

SEND YOUR ENTRIES TO:
The Arran Voice Ltd
PO Box 2060
Brodick
Isle of Arran
KA27 8YB

PLEASE INCLUDE:
NAME
AGE
ADDRESS
TELEPHONE NUMBER

Special Offers
OUTDOOR BANNERS
£40 PER SQUARE METRE
INC ARTWORK
EXC VAT

ON STOCK:
“SALE” BANNERS
PRINTED, 1 METRE SQUARE
RENT (£2 A DAY*)
OR BUY: £30 EACH
EXC VAT.
*exc VAT, min 5 day rental period.

A big THANK YOU! to all who supported us in the 70 Wild Miles event held last month. Together we raised £1359.50 for CLIC Sargent (the children’s cancer care charity).

For full acknowledgements please see our website www.thepuffins.co.uk

Many thanks
Susan Knox, Fiona Fullerton, Nina Morgan.

COORIEDOON
The Isle of Arran Care Home
...provides residents a happy family atmosphere, giving quality, qualified care 24 hrs a day. We also offer respite care.

This was one of hundreds of relatives comments:
“if I had all the money in the world and could choose any place in the world it could not have been better than Cooriedoon”

Telephone: Sandra or Hazel on 01770 700247
www.cooriedoon.co.uk

ALDERSHYDE HOTEL
Lamlash Tel - 01770 600219
www.tamskinnerpresents.co.uk
LIVE MUSIC
Fri 20th and Sat 21st July - 9pm
Baz Warne (the Stranglers), Baz Kennedy (ex Energy Orchard & Van Morrison) & Peter O’Doherty
Supported by Ben Ruth & The Gauntlet on Sat 21st.
Tickets £10
Sun 22nd July
Ben Ruth & The Gauntlet - 4pm & 9pm
Fri 27th July
Steve & Katz - 9pm
Sat 28th July
The Micky Kemp Band - 9pm
with Elvis (Dave the Plumber from Heaven)
Sun 29th July
The Micky Kemp Band - 4pm & 9pm
with Elvis (Dave the Plumber from Heaven)
Sat 25th & Sun 26th August
Ally Bain & Phil Cunningham (25th) - Brodick Hall - Tickets £16.50 (byob)
(26th) - The Aldersyde - Tickets £20
Open folk sessions - every Wednesday.

THE BURNSIDE
Fine and applied Arts
Gallery, Exhibitions, Workshops
Auchtramnie Rd. Brodick.
01770303888
Easy access, Parking, Sculpture Garden
info@theburnside.com, www.theburnside.com

Best Western
Kinloch Hotel

CRAFT MARKET
Brodick Hall
Wednesdays 1pm - 4pm
Jewellery, Tidy & Knitting, Cards, Pictures, Prints, Books, Refreshments, Homebaking
Musical Supplies and Instruments - SPECIAL OFFER - 5 string Banjo - £ 150

VILLAGE MARKET
Whiting Bay Hall
Thursdays 11am - 3pm
Jewellery, Broc-a-brac, Candles, Collectables, Charity Stalls, Cards, Books, Tombola, Refreshments, Homebaking.

Lamlash Tel - 01770 600219
www.tamskinnerpresents.co.uk
LIVE MUSIC
Fri 20th and Sat 21st July - 9pm
Baz Warne (the Stranglers), Baz Kennedy (ex Energy Orchard & Van Morrison) & Peter O’Doherty
Supported by Ben Ruth & The Gauntlet on Sat 21st.
Tickets £10
Sun 22nd July
Ben Ruth & The Gauntlet - 4pm & 9pm
Fri 27th July
Steve & Katz - 9pm
Sat 28th July
The Micky Kemp Band - 9pm
with Elvis (Dave the Plumber from Heaven)
Sun 29th July
The Micky Kemp Band - 4pm & 9pm
with Elvis (Dave the Plumber from Heaven)
Sat 25th & Sun 26th August
Ally Bain & Phil Cunningham (25th) - Brodick Hall - Tickets £16.50 (byob)
(26th) - The Aldersyde - Tickets £20
Open folk sessions - every Wednesday.

THE BURNSIDE
Fine and applied Arts
Gallery, Exhibitions, Workshops
Auchtramnie Rd. Brodick.
01770303888
Easy access, Parking, Sculpture Garden
info@theburnside.com, www.theburnside.com

Best Western
Kinloch Hotel

CRAFT MARKET
Brodick Hall
Wednesdays 1pm - 4pm
Jewellery, Tidy & Knitting, Cards, Pictures, Prints, Books, Refreshments, Homebaking
Musical Supplies and Instruments - SPECIAL OFFER - 5 string Banjo - £ 150

VILLAGE MARKET
Whiting Bay Hall
Thursdays 11am - 3pm
Jewellery, Broc-a-brac, Candles, Collectables, Charity Stalls, Cards, Books, Tombola, Refreshments, Homebaking.

The Arran Voice, P O Box 2060, Brodick, Isle of Arran. KA27 8YB.
With weekly summer ceilidhs now up-and-reeling in Brodick (and soon in Lochranza too), the newly-formed Arran Folk Festival company has started on its mission to restore the profile of Arran’s folk music.

For the past few years Arran’s music scene has played on spiritedly without the jewel in its annual crown. But from the ashes of a fiercely successful festival and the burn-out caused by dampening financial realities, a folk festival is now back on the horizon.

The history

In the 1990s, an annual week-long festival placed Arran on the international folk map. Since the festival’s decline and eventual winding up, the tradition of folk music on Arran has been kept alive by a few hubs around the island, with weekly open sessions at the Ormidale, Aldersyde and the Kildonan Hotel.

The first festival was held 17 years ago in 1990. It began, as most good things do, with a hefty dose of organic enthusiasm. Set into motion by a road-show where local musicians would tour the pubs of the island, the event grew quickly into an international event. Bobby Watts encouraged bands from as far afield as Canada, and nobody will forget characters like Danny Kyle, Ian Anderson and Arran’s own Mick Broderick.

Maggie and Ian Frame were part of the original committee and their daughter Gillian is now part of the successful group, ‘Back of the Moon’ with her husband Findlay Napier.

The festival gave fresh life to a folk community, as musicians who had worked in the shipyards together were making gutsy, political folk music, spearheading the revival of 60s music. Well-known faces were seen at the party. Billy Connell used to scoot over on his Harley to join in.

Donal Boyle explained that one of the festival’s unique strengths was its diversity. The highly lyrical and artistic, Gaelic-influenced side blended, he said, ‘with the rootsy, urban music that would come out of Glasgow’.

Soon the festival was attracting big names – Frances Black, Dougie MacLean, Four Men and a Dog, Tim O’Brien – a draw for music-lovers from all over Scotland and the world. Ian Frame was key to the festival’s success and the Bank of Scotland manager Richard gave over many of his non-working hours to assist. Bikers used to help out with security and the brimming campsites were like transient communities. The cleansing department even used to bring round extra bins. ‘This was the kind of atmosphere that was created,’ said Donal, ‘and 90% of the island loved it.’ A survey of local...
businesses about 7 years ago found that the biggest weekly takings for many island businesses coincided with the festival in the first week of June.

But the festival organisers faced mounting financial and logistical pressures. As the fame of the festival spread, so did the popularity of the musicians who played. Artists who were charging £150-200 for a whole evening in the early days put their prices up to £1000 for an 80-minute set just 12 years later.

In 1997, the committee had an artistic budget of £15,000, but the costs of the marquee, security, generators and insurance meant that the annual turnover topped £35,000 – a huge financial risk for a voluntary committee scarily dependent on ticket sales and good weather. ‘The final nail in the coffin was the fire regulations,’ said Donal. After an audit by NAC, the permitted capacity of the marquee was cut from 1,200 to just 400. And although the organisers winged it that year, the event was never going to be the same again. ‘It’s a general economic trend that only bigger companies can afford to comply,’ Donal remarked with mournful realism. The recent Proclaimers gig proved popular. The first one had about 100 folk putting on their dancing shoes to Strip the Willow and charge around for the Flying Scotsman. With bands like Johnny and Jetpatchers, Deepjoy and Tom Buchan’s skiffle-crow regularly playing gigs around the bars, Arran looks set to regain its place as one of Scotland’s top folk scenes.

Three years ago, the Folk Festival dies. With £2,000 left in the bank, the committee agreed to place the PA system and what remained of the funds in trust and set a time limit of three years for a ‘worthy successor’ to emerge. The Feis was one such group, but no proposal to take on the name and assets of Arran Folk Festival was formed.

Donal Boyle, Findlay Napier and the Boguillie Band’s Terry Stevens are directors of the new company. It will adhere in the main to the constitution of the original charity – and, Donal hopes, be good for the island as a whole. The Arran Folk Festival plans to establish a trust fund to assist the many community groups that are involved in music and the performing arts on Arran.

Ceilidh nights are being held weekly in Brodick Hall, and are already proving popular. The first one had about 100 folk putting on their dancing shoes to Strip the Willow and charge around for the Flying Scotsman. With bands like Johnny and Jetpatchers, Deepjoy and Tom Buchan’s skiffle-crow regularly playing gigs around the bars, Arran looks set to regain its place as one of Scotland’s top folk scenes.
**Out & About**

**Every Day**
- Arran Brewery – open Mon – Sat 11am – 5pm, Sunday 12.30pm – 5pm. Tour the Brewery and visit our extensive shop
- Brodick Castle & Country Park
  - Gardens open at 10am. Castle 11am-4pm
- Arran Heritage Museum, Roasburn, Brodick. Opens at 10.30am
- Arran Art Gallery, Shore Road, Whiting Bay. Open 7 days 11am-5pm.
- The Burnside Gallery, Exhibitions, Sculpture garden. Auchranie Road, Brodick. Open daily all year round 10.30am to 6.30pm
- Main Fine Art, Michael Main Gallery, Douglas Centre, Brodick. Open 10am-12.30pm & 2pm-4.30pm.
- Hawk Walks with Ian Struthers. Phone Ian on 600 544

**South Bank Workshop & Studio** (between Kilmory & Kildonan). Open Wednesday to Sunday 10am-5pm

**Every Monday**
- Brodick Bowling Club Rink Game - 6.45pm
- Senior Fitness, Auchranie Spa Gym 9.30am - 10.30am & 10.45am-11.45am
- Circuit Training, Auchranie Spa Gym 6pm - 7.15pm
- Weight Wise, Hotel Bungalow 6.30pm - 7pm
- Legs, Bums & Tums, Kildonan Hall 6pm - 6.45pm
- Fitness Yoga, Kildonan Hall 7pm - 7.45pm
- Summer Bridge, at Hirsel, Shore Road, Lamlash at 7pm for 7.15pm. All welcome. Please phone 600 900 to book in.

**Open Folk Session with Earthworks at the Kildonan Hotel**

**Every Tuesday**
- Arran Runners meet at Dyemill car park, Lamlash. Juniors: 5pm, Seniors 6pm.
- Legs, Bums & Tums, Auchranie Spa Studio 6pm - 6.45pm
- Painting classes, Ranger Centre, Brodick Castle at 7.30pm
- Pop Music Quiz, 10pm at the Ormidale Hotel
- Alcohlics Anonymous Brodick Church Hall 2pm

**Every Wednesday**
- Open Folk Session 9pm at the Aldersyde Hotel
- Brodick Bowling Club Rink Game – 6.45pm
- Aquafliz, Auchranie Hotel Pool 9.45am – 10.30am
- Archives & Genealogy at Arran Heritage Museum, Open 10.30am-12.30pm and 1.30pm-3.30pm
- Coffee morning at Lamlash Church, 10.30am-noon.
- Circuit training, Auchranie Spa Gym 6pm - 7.15pm
- Hockey, Auchranie Hall 7pm - 8pm
- Craft Market – Brodick Hall 1pm – 4pm from Wed 4th July – Wed 22nd August - call Val for details 700651

**Every Thursday**
- Arran Bike Club, 6pm meet Brodick, Lamlash and Whiting Bay alternately. Visit arranbikeclub.com for location of this week’s meeting – all welcome.
- Senior Fitness, Auchranie Spa Gym 9.30am - 10.30am & 10.45am - 11.45am
- Outdoor Cricket Practice, Sannox Oval at 6pm
- Pilates, Auchranie Spa Studio 6pm – 7pm
- Belly Dancing Classes, Lamlash Church Hall 7.30pm.
- General Knowledge Quiz, 10pm at the Ormidale Hotel
- Village Market – Whiting Bay Hall 10am – 2pm. Thurs 5th July – Thurs 23rd August – call Val for details 700651

**Every Friday**
- Shalhine Tennis Club - Adults (16 +) 4.30pm onwards.
- Phone Sally Brooks 820221 for more details
- Whiting Bay Golf Club - QUIZ. 9pm
- Aquafliz, Auchranie Hotel Pool 9.45am –10.30am
- Over 21’s Disco 10pm at the Ormidale Hotel

**Every Saturday**
- Whiting Bay Bowling Club Rink game - 7pm
- Brodick Bowling Club Rink Game – 2.15pm
- Karate, Auchranie Hall 11.30am – 12.30pm
- RNLI shop, Lamlash open from 2pm-4pm
- Family Games, Auchranie Hall 2pm – 3pm
- Alcohlics Anonymous, St Margaret’s Church Whiting Bay 4.30pm.
- RNLI shop, Lamlash open from 2pm-4pm
- Open Folk Session 9.30pm at the Ormidale Hotel

**This week’s Special Events on Arran**

**Friday 20th July**
- Live music at The Aldersyde – 9pm
- Bar Warne , Bap Kennedy & Peter O’Hanlon–Tickets £10
- Lamlash Gala week final night with Adam Night followed by The Bogullie Band in Community Centre
- Book and Card Centre open at midnight for launch of Harry Potter book , barbeque, face painting, fun & games

**Sat 21st July**
- Live music at The Aldersyde – 9pm
- Bar Warne , Bap Kennedy & Peter O’Hanlon supported by Ben Ruth & The Gauntlet –8pm Tickets £10
- Lochranza Gala Day and Craft Fair - The Village Hall
  - 2pm – 4pm
- Gala dance with The News Band 9pm – 1am (over 18’s only – ID required)

**Hen Harrier Day Trip**
- Join Arran’s Hen Harrier Information Officer for a day trip to Kilmory to see the live nest camera footage in the Village Hall and go on a guided walk with a chance to see this rare and enigmatic bird hunting on the heather moors of the South End. Free of charge– please book to avoid disappointment.
- Call Lucy on 07899 675131 Meet at Brodick Pier
- Whiting Bay and Kildonan Church Sale - WB Hall, 2pm
- Whiting Bay improvements fun day, 2pm
- Brodick church fete, 2pm
- Just John and Paul (Beatles tribute band) - Drift Inn, 9.30pm
- Football: Northend versus Lamlash, Lochinvar, 2pm
- Football: Brodick versus Southend, Ormidale Park, 6pm

**Sun 22nd July**
- Live music at The Aldersyde 4pm & 9pm - Ben Ruth & The Gauntlet
- Guided Hen Harrier Walk – 3pm
- Join Hen Harrier Information Officer Lucy Gibbons in Kilmory for a guided walk with a chance to see one of Scotland’s rarest and most threatened birds of prey, as they hunt the moorland of the South End. Please call 07899 675131 for details and bookings.
- Cricket match Sannox CC versus Doune Valley, 11.30am Sannox Oval

**Tues 24th July**
- Whiting Bay Drama Club ‘Ladies of Spirit’ doors open 7.30pm Whiting Bay Hall
- Farmers Market – Kilmore Hall 11.30am
- The Rowan Singers, Summer Concert Brodick Hall – 8pm
- Corrie Church Fete , Corrie & Sannox Village Hall 12.30pm – 3.00pm

**Wed 25th July**
- Willow Weaving for Children. – 12noon
  - A chance for children to learn about weaving with willow. They will be able to create small items like mini hurdles, stars, fish, or other decorations/toys depending on their capabilities. Drop in any time between 12 and 4pm at Brodick Castle Countryside Centre
- Concert & Ceilidh at Brodick Hall. – 8pm
  - Featuring a concert by local as well as visiting artists followed by a ceilidh by Arran’s own Bouggie band. Tickets £7, £5 for family and £20 for a family ticket. Two adults and up to three children.

**Thurs 26th July**
- Brodick Auction - Brodick Golf Club, 8pm (Viewing church hall 11am-12pm, 2pm-3pm)
- Crofters Commission public meeting in Brodick Hall, 8pm
- Arran Garden Club - Brodick Castle Rangers Centre – 7.30pm
- Gardening in Polytunnels - Dave Tapon from Lamlash
- Family Ceilidh – 8.30pm
- Lochranza Village Hall Licensed Adults £5, £12s £3, Family (4) £15

**Friday 27th July**
- Live music at The Aldersyde – 9pm Steve & Katz
- Earthworks live at the Cameronia Hotel – 9.30pm
  - A night of LIVE music from Traditional Folk through Cajun, Bluegrass and Country to good old fashioned Rock! played on Fiddle, Drums and a mix of guitars and it’s FREE!!!

**Saturday 28th July**
- Live music at The Aldersyde – The Micky Kemp Band with Elvis (Dave the Plumber) – 9pm
- Live music at The Aldersyde – The Micky Kemp Band with Elvis (Dave the Plumber) – 9pm

**Ferry Notes**: Very light winds, so no ferry problems.

**General Summary for 13th July to 18th July**
- Areas of low pressure and weather fronts continue to meander aimlessly across the country. This means that we will continue with the sort of weather we have been having for the last couple of weeks, that is, nice and bright and not-so-nice-bits.

**Details**
- Friday: Quite a warm day, 18C, but not a lot of sunshine. Perhaps a couple of hours in the afternoon. With quite a bit of cloud about and a very light easterly air flow it will feel muggy and humid. I wish I’d some shares in midge repellent.
- Further out to see the breeze will be fresher and fine for sailing. Rain? Some light stuff in the evening.
- Saturday: A more pleasant day than Friday, with much more sunshine to keep the midges lurking in the woods, and continuing warm at 18C. It will stay dry with a very light breeze from the east. A great day for all outdoor pursuits
- Sunday: Another pleasant day with a good measure of sunshine and patchy clouds. Still warm at 18C and little wind to speak of. Perhaps a slightly greater chance of showers, and with such humid conditions they could be thundery.
- Monday: We will have another pleasant warm day, again at 17C, with some good sunny spells and broken cloud. A light breeze from the east is expected It should stay dry during the day, but there could be some light rain in the evening.
- Tuesday: A wee bit cooler at 16C but still quite pleasant with sunny spells and a light breeze from the south west. Some showers in the morning, but very pleasant in the afternoon. As ever, though there’s some heavy rain coming in the evening.
- Wednesday: It will remain unsettled with showers for most areas, most interspersed with some drier, sunnier periods.

**Ferry Notes**: Very light winds, so no ferry problems.
On the Green

Risk

by Alison Prince

Glasgow is dead chuffed with itself now that a Weegie working at the airport has tackled a terrorist and come off best. Within the hour, a hero was established, a Wallace of our time. Wave the clenched fist in the air, buy the T-shirt, offer to marry him. (No, honest, females did, by the dozen.) John Smeaton, for a day or two at least, was magic come true, the stuff of legend.

We’ve a desperate need for heroes, I suppose. Or is it that we need risk? You can’t have a hero without danger. That’s what makes him or her heroic, the fact of standing up with magnificent recklessness to unspeakable hazards. I’m not a fan of St George, and always tended to side with the dragon, who seemed a fairly innocent fire-breathing beast, but at least the guy with the red cross flag buckled over his armour was in there with his lance and broad-sword, never mind Health and Safety. This is a tricky line of argument, variations on the theme of boredom.

This orgy of honesty is tricky stuff. Despite my secret taste for a bit of danger, I draw the line at too much of the stuff. As a devoted member of CND, I’ve always been horrified by the idea of nuclear arms, and don’t even like the presence of Sellafield just down there in Cumbria, cooking up its lethal load of rubbish. Nobody ever admits, of course, that excitement is addictive. We ancients who grew up during the war never admitted it, either, but there was a certain grim thrill about the sleepless nights of bombardment, the gitty mornings of rubble and non-running taps, fallen plaster that crunched underfoot, newly-ruined houses to be gazed at with their bedroom wallpaper exposed to the sky, shrapnel to be dug out of the lawn. To be honest, there were awful moments when it suddenly wasn’t a game any more. You couldn’t really cheer when an enemy plane went spiralling to the ground with smoke pouring from its tail, though you were supposed to. There were men in there. German kids unknown to us wouldn’t see Dad come home any more. But that knowledge added to the weird sense of being extremely alive and lucky. When it all ended, there was a sense of something lost. An indescribably gripping piece of theatre had ended, the dull, muffling curtain had come down forever and the days turned into small variations on the theme of boredom.

The post-Hiroshima stage of the war was something quite different and dreadful. We’d moved out of personal risk into mechanical annihilation, and that was a long way from St George and the dragon. Danger on the cataclysmic scale is just plain depressing.

But look at graffiti – no, honest, this isn’t a case of butterfly-brain, it does connect. Look at the places those kids get to, climbing over railway gantries and through the barbed wire along factory walls in the middle of the night in order to make their mark. Sadly, it’s always a hideous mark, the same as all the others, overblown capital letters and shapeless scrawls. (Banksy is quite different, he’s an actual artist.) But the point is, the boys with the spray cans took the risk. The next day, sloping along among the unknown crowds, they can look up at the panels of some railway bridge high above the road and think, ‘I did that.’

It’s sad that excitement has been so packaged away that only the rich can afford it. Ski-ing is a thrill. So is motor bike racing and hang-gliding – and hunting, for those with the money to put two gloved fingers up at the worthies who outlawed it. No fun for the fox, I dare say, but I’m not sure, were I a vixen, that I’d chose the spade and the gun rather than the hounds.

We need risk. We need to fall out of trees and be disrespectful to persons in authority and get very dirty and do silly things with boats. That way, we start to get clever about staying alive rather than sitting in an armchair and grumbling about the insurance premiums. Let there be dragons, I say, even if we have to invent them. Let there be excitement. Let there be wild dreams and adventures and unexpected heroes. Let there be terrorists? Well, maybe. But - dear Lord, let them be somewhere else.

The Wee Voice Team this week was: Zoë Tomalin (who decided not to join the circus after all), with the help of Jasper, the dribbling cat.

the Wee Arran Voice

Our junior contributors, The Wee Arran Voice Team, discuss shopping.

It’s a Shopaholism epidemic!

Shopping is fast becoming Britain’s favourite pastime, but is our thirst for retail therapy getting out of control? And why is the average age of a “shopaholic” plummeting so fast?

It seems a little ironic that, in a time when we are most acutely aware of the damage that over-consumption can do to the planet, we are still splashing out every six months on that slim mobile or the latest ipod. But with shoppers getting younger and younger it’s no wonder spending is becoming such a popular activity.

It is very clever of companies to get children and teenagers into the earliest possible product of their use because then, as they progress through life, they will “trust” the company and will continue to purchase whatever it offers them. A very good example of a business that targets a younger audience is the games company Nintendo, who produced the extremely popular GameBoy. They design their smaller games consoles to appeal to the under-twelves, and the larger, more expensive ones to the thirteen-plusses.

I think increased marketing aimed at juveniles is one of the key reasons why shopping has become so popular. Also, of course, high street prices have been greatly reduced, thanks to shops such as Primark and TK-Maxx, making fashion widely available to everyone.

However worrying our spending habits may be, both for individuals and for the planet at large, a day’s shopping is certainly fun. I guess it’s quite good exercise, all that walking around…. Well, that’s my excuse anyway!

The Wee Voice Team this week was: Zoë Tomalin (who decided not to join the circus after all), with the help of Jasper, the dribbling cat.
The Arran Voice Photo Competition 2007

2007 Digital Photo Competition

The Arran Voice team is happy to announce their new Photo Competition, to run until August 31 2007. The competition is open to anyone - young or old, resident or tourist, with prizes including a digital photo frame, a Kodak camera, digital processing vouchers and memory cards.

How to Enter
The theme is “Wild Thing”. That should leave plenty for the imagination. We’re not restricting you to Arran, either.

Format
We can only accept digital images, taken from digital cameras. Please do not send prints.

How to send your images
Please send your images to the email address below. You should send only one image per email and only 3 images per person will be allowed. Please include your name and contact details.
Your images must not be more than 5Mb each, so please down-size them if you are taking them on a high-spec camera.

Rules, terms, etc...
We will be publishing the entries on our website during the summer. Visitors can vote for their favourite shot and whoever gets the most votes, wins.
Entries:
Only 3 images per person allowed.
Only digital images are accepted and only ones that have not been modified, other than any necessary post-processing to adjust brightness/contrast etc...
Photos do not need to be Arran-specific.
We reserve the right to delete any photos which we believe are defamatory, illegal, in breach of copyright law or are not in keeping with the nature of the competition.

Voting
Voting dates to be announced.
Voting will be done by anyone who has signed up to the Arran Voice website. One vote per member.

Prizes:
We reserve the right to amend the prizes (make/model, etc) according to availability of stock at the draw date.
No cash alternatives are offered.
Overseas entries are welcome. We will source equivalent prizes for any overseas winner.

Deadlines:
Closing date : August 31 2007.
Winners announced September 7th 2007

In the event of a tie, the overall winner will be judged by our editorial team.

By entering this competition, you are allowing The Arran Voice to display your photography in the newspaper and in post-competition results in any print or web format. The competition is not open to any Arran Voice staff or management.

Prizes are donated by Arran Graphics.

Painting without a medium

In a world marked by derivative design and pastiche, genuinely fresh ideas are few and far between. But Elias Smeir reckons he is onto something by creating the world’s first painting ‘without a medium’. In a debut exhibition of Inverse Art last week at the Auchrannie, he explains that artists have always painted on something, be it a rock or paper or wood. Now Elias has – through Inverse Art – created an oil substance that can be applied to a sheet of glass for example, and then peeled away leaving a micro-thin sheet of just the artistic paintwork itself.

Inventor and artist Elias uses a special formula of oil to enable what he describes as a new art form. The paintings can be translucent, creating a whole host of different effects.

‘It is a new invention’ Elias explains, ‘which will open many a door for a great variety of people around the world to paint and outreach’.

Right: The Red Rock - an example of Inverse Art
Below: Elias explains the artistic technique to Alan Johnston last Thursday
First Class service of Arran Coastguard

On Friday 13th July 2007, Mary and Billy Mason from Coatbridge decided to walk to the King's Cave as part of their week's holiday in Brodick.

As they started back, Mary slipped on a grassy slope and collapsed with her right leg under her body. She could not weight bear on the leg and felt sick, faint and dizzy. There was no way she could walk back to Shiskine Golf Club where their car was parked, so Billy contacted Strathclyde Police for assistance. They in turn contacted the local Arran Coastguard Rescue Service.

6 volunteers reached them after a 2-mile walk, with stretcher and leg splint, and as Mary herself says, 'Their care and attention was first class. They organised a helicopter from Prestwick which arrived and landed on the stony beach within what seemed like a few minutes.' The onboard Paramedics examined Mary then padded and protected the right leg. She was transferred to Crosshouse Hospital where a broken leg was diagnosed.

Mary and Billy would like to express their heartfelt thanks to 'the 6 wonderful volunteers – Gary Wilson, Fiona Laing, Laura Gilmour, Yvonne Currie, Jamie Logan and Billy Currie and also to the crew of the helicopter.' They add that 'these amazing people give their time in aid of a wonderful cause, and the Island of Arran should be proud of this excellent service.'

The Oak

By Stephen Mason

The Hamilton family Coat of Arms consists of an oak tree and saw. Sir Gilbert Hamilton was fleeing from the court of Edward II and was saved by exchanging clothes with some woodcutters. Place names with darroch, doire or derry show their associations with oak. Dereneach on Arran is the "Oak grove of the horses".

Oaks are fantastic habitats, with over 500 species of invertebrates that are specific to them. The caterpillar of the purple hairstreak butterfly feeds exclusively on its leaves. The oak apple gall wasp lays her eggs in its leaf bud. Once in the tissues of the tree chemicals are produced by the larvae which make the leaf produce an apple-like growth form, within which there are about thirty chambers, each with a larva inside.

Oaks are tremendously durable and a tree in Lithuania is suspected to be over 1500 years old. The bog oaks found buried in peatlands may be up to 6000 years old. The oldest door in Britain has recently been discovered in Westminster Abbey and is 900 years old.

An introduction to birds of prey.

Cairnie

By Ian Struthers

Cairnie is the name I have chosen for this male Saker. He has started on the preliminary stage of training, which is by far the most important although it looks the least impressive.

When I first picked him up he hissed and spat, although when his hood was put on, instead of making him worse it had a calming effect as he could no longer see me. He had already been fitted with jesses and anklets so it was only left to fit a swivel and leash. The next move was to get him to sit on the glove. This proved to be no problem, especially if I kept walking, as the slight sway caused him to concentrate on regulating his balance. After about an hour I sat down in a dark room and partially removed his hood just for a few seconds. This was repeated at intervals over the next hour until he would accept it being removed for a couple of minutes and then replaced. This had taken place in the latter part of the day and soon it was time to leave him on his block until the next morning, when I would try to get him to accept a strip of very lean venison from my gloved hand. When I entered his mews he bated away from me and was not at all calm until I managed to hood him. Once hooded he soon settled, and after a period of walking, during which I removed and replaced his hood, I sat down in a relatively dark room to see if he would feed.

I took a strip of meat between my thumb and forefinger, then removed Cairnie's hood and waited, occasionally moving the meat a little. From time to time he would look at it, but he showed no interest in taking it. Just when I was ready to give up, he dropped his head and started to pull at the flesh. When he had a full crop he allowed me to hood him for return to the mews.

This stage of training is mainly about 'manning' the hawk - that is to say, getting it used to the ways of man.
The Riding for the Disabled Arran Group recently completed a week-long series of activities, finishing with a gymkhana. Last week the young folk sat their RDA proficiency tests tests after studying for 6 months, and all successfully passed Grade 1 & 2 for riding and Grade 1 horse care. Judged by Jenny Williams, RDA certificates and badges were presented and the rosettes – kindly supplied by Liz Kennedy – were awarded for the gymkhana games held on Friday.

About 16 helpers gave their time to plan and hold the week at Oakbank, kitted out in Kiscadale Engineering t-shirts. The group runs activities from riding lessons to treasure hunts and from negotiating Paul-Tinto-designed obstacle courses to washing ponies’ manes and tails. Fulton Decorators provided the group with high visibility safety tabards which are used when the children hack out down to the village. Drivers passing through Lamlash have been asked to watch out for the fluorescent jackets and to pass wide and slow.

The group was given a special trophy of recognition at the NAC’s recent ‘volunteers celebration’ for its work to help the lives of disabled people on Arran.

Barbara Tinto, who set up RDA on Arran a year ago, is passionate about providing activities for young people with learning difficulties. She explains that on Arran, where there is a smaller pool of formal organisations providing care and support, young people with learning disabilities can ‘struggle to find things to do’.

Above: Certificates awarded for horse care and riding

Above: Barbara Tinto with some of her students
Barbara admires the enormous work that goes on, with the Parents Support Group providing much-needed support. But she also perceives a need to extend the range of activities and support available on Arran. While school provides a structure, there is now a shortage of opportunities for young people at a school-leaving age. She is keen to explore the possibilities for supported employment amongst the island’s businesses, to help people with learning disabilities into work.

Meanwhile the work and fun of the of the RDA continues. Anyone interested in helping - no horse knowledge required, just enthusiasm, energy and a sense of fun - please contact Barbara Tinto on 600517 or Rona Fulton 600752.

Above: Sarah Thomson with “Polo” and Tom Griffiths.

Above: Some of the horses on Lamlash Shorefront

Above: Well-earned refreshments at the Drift Inn

Whether you are looking for home-cooked meals for all the family, a night out with friends, a chance to hear excellent music from all different genres, or an environment to relax - the Drift Inn, Lamlash welcomes you. “When you are out, Drift Inn”

For further information please visit our website at www.thedriftinn.co.uk | Tel: 01770 600270

ARRAN CRAFT GALLERY

Next door to Bilslands in Brodick

QUALITY CRAFTSMANSHIP FROM LOCAL ARTISTS

Telephone 01770 302680

BE SURE OF YOUR TICKETS - TEL: 0845 130 4647

Cheques: Waverley Excursions Ltd, Waverley Terminal, Glasgow G3 8HA; Tickets from BRODICK TOURIST INFORMATION CENTRE

Or Buy Your Tickets On Board When You Sail

DISCOUNTS FOR GROUPS OF 10 & MORE

RENAISSANCE :: LOUNGES :: STEAM ENGINE
Winners’ Anthem

In a nail-biting finish last year, the Kielty brothers from Edinburgh beat Arran’s entry in the Highland Quest for a new musical. The Arran team has kept in touch with them since, and is not at all surprised by what they are up to now. As a group called The Martians, they’ve written a song that seems to them ideal as a new anthem for Scotland, and are drumming up support for it - as their press release, slightly de-waffled by us, makes clear. Here we go:

In respect for Scotland’s dogged refusal to ‘die when killed’, ‘stop talking when your turn is over’, ‘queue in an orderly fashion’ or EVER ‘put that down at once and stop this nonsense’ The Martians give you;

Our Home

www.the-martians.co.uk/upgrade/news.php

Listen here to find out why Our Home should become the new Scottish Anthem. Paste it in your address book, email your vote and comments back. Put it on your mobile phone. Our Home can be downloaded for any WAP enabled phone that supports mp3 or amr. Led by Head Martian John Kielty, this tune is now being emailed and downloaded across the country.

Our Home celebrates Scotland, its history and passion. Now that the relevance of God Save the Queen is being questioned and the Flower of Scotland has been described as ‘a dirge’ by the SFA President, there is a call for a new anthem, one that reflects the spirit and drive of modern Scotland. Our Home is that anthem. It celebrates Scotland as a place of enlightenment, a progressive and contemporary nation. It does not dwell on the tartan and shortbread image of recent times.

John and Gerry Kielty have always loved Scotland, “Partly because it was the first thing we saw when our eyes opened, and partly because the Scots and The Martians have so much in common. We both should have died of the cold long, long ago. We both gave dogs the vote before we gave it to females. We appreciate isostatic recovery and fear stinging insects.”

The anthem is the opening number of John and Gerry’s winning musical, The Sundowe, which will be the opening event for the newly built second theatre at Eden Court, Inverness. The ever-magnanimous Arran team wishes them more power to their collective elbow.
Woman of many lives

A profile of Mary Davies by Claire Berrie

Mary Davies, local author and retired spiritual healer, looks out of her living room over Brodick Bay to Goatfell, and enlivens a dreich Friday afternoon as she talks to me about her strange life journey. An only child, she was born to unconventional parents in Morecambe. Her father was conscripted into the army during the First World War (much against his will, as he was a pacifist), and unfortunately lost two fingers in an engineering accident. This made it hard for him to find work, but he became, Mary says, a wonderful house-husband and father. Her mother was 40 at the time of Mary’s birth, and had to act as the main breadwinner of the family, running a successful dressmaker’s shop.

School days began as a torment for Mary, who was an overweight, painfully shy little girl. Her parents eventually moved her to a small private school where she blossomed and was almost always ‘top of the class’.

By the time the Second World War broke out in 1939, Mary was studying at Liverpool Art School. The night before she was due to sit her finals, her home was hit by a bomb from German raiders and destroyed. She sat her exams nevertheless, and passed them, but she and her parents were homeless and with few possessions left.

Young women were being called up to join the forces, but Mary had inherited her father’s pacifism and was determined not to do that. Instead, she became an art teacher, because teaching was at the time of Mary’s birth, and had to act as

During this time Mary received a letter from Nikolaus Pevsner, the eminent architect and critic. This lead to a bizarre interview with the great man ‘in the loo of The Courtauld Institute’ she remembers. Unorthodox as the setting was, the interview must have been successful, for she became his research assistant on the Penguin ‘Buildings of England’ series of books he was writing, and worked with him for four years.

Mary’s mother was by now widowed, and became increasingly more dependent on her only daughter. Mary returned home to Morecambe and secured a position with the Ministry of Housing. This involved travelling throughout North England, researching and plotting places of historical and architectural importance. Whilst giving a talk to a group of school children, Mary met Russell Davies, a retired teacher. For him it was love at first sight - it took Mary a bit more persuasion! However, they married and spent 10 happy years together, still travelling throughout North England in furtherance of Mary’s career.

As soon as Mary set eyes on our beautiful island she felt she had found her true home. While setting up house in Whiting Bay, she realised she needed to heal herself of the grief and exhaustion that was overwhelming her, and decided to attend a healing workshop in Surrey. To her amazement she discovered that she herself possessed the gift of healing. With, as she says, ‘a profound sense of responsibility’, she became a Spiritual Healer and Regression Therapist. Throughout the 90s Mary worked in this capacity on Arran, helping both islanders and holiday makers, and many people have been to her healing sessions and workshops.

During this time she became interested in writing. A dawning realisation that she had lived many times before led to the creation of her spiritual autobiography, ‘The Journey’. Mary has gone on to write three further novels, one of which is also available on CD, and can often be spotted at her bookstall outside Miller Stewart in the heart of Brodick (but only on dry days)! However, she claims now to be ‘fully retired’ and has gone back to her original interest in art, spending her days in painting. It’s been a varied and brilliant life for the shy, chubby girl from Morecambe.

Poetry Corner

Tails and Heads

by Suzanne Knowles

The cormorant has
Fourteen feathers in its tail;
Almost identical, the shag has twelve.
One cannot fail
To differentiate at once between
Bird and bird sharing the sea and wind.

Here -
Take these two non-feathers of the shag
To ornament your mind,
As Pocohontas put
Feathers from tameless eagles in her hair,
And Henri de Navarre a great white
Plume upon his helmet for a flag.

Suzanne Knowles (1911 -)

Sometimes the beauty of a poem is in the reader’s inability to identify exactly what it means. ‘Tails and Heads’ has that mysterious quality.
The Arran Inquisition

Mark Harwood, ‘ex-teacher’, is this week’s inquisitee.

Name: Mark Harwood
Age: 47
Occupation: Ex-teacher. The “ex” bit is the best.

What really gets your goat?
Tourists driving timidly and locals driving like madmen

How do you like to relax?
Watching Kilbrannan Sound in the evening

Where wouldn’t you live on Arran?
Anywhere busier than Pirnmill

Global warming means Arran disappears into the Firth of Clyde – how would you spend your last days on the island?
At the Catacol Bay Hotel, making music and getting trolleyed.

I’m happiest when
Leeds United’s latest woes are on the news

The last time I laughed was...
I’ve spent most of my day...Pottering.

Are you brave enough for the Arran Inquisition?
If so, answer these questions and email or post your response to us.

Ebay or Arcas?
ArCaS. That’s how it’s written - trust me, I made it up.

If the ferry sank halfway would you swim for Arran or Ardrossan?
Arran. Ardrossan is aesthetically toxic and that would be fatal if you’re tired from a long swim.

I would most like to meet...
My great-great-great-great-grandchildren along with their grandchildren.

The last book or CD I bought was...
No Saints, by Franz Jackson’s band. Classic jazz.

My earliest memory...
Being in a pram that was being knocked about by a daft dog.

The most expensive thing I’ve bought on Arran is...
A Land Rover. Previously, when we took our holidays here we’d buy clothes and boots on the island.

If I could be anyone else for the day, I’d be...
Foghorn Leghorn. I like his attitude.

Wind turbines: green machines or eyesore?
Eyesore. Can’t see them being around for too long.

My dream dinner date is...
Pie with Sandy Toksvig. Ms.Toksvig took our holidays here we’d buy clothes and boots on the island.

I’ve spent most of my day...
I’ve spent most of my day...Pottering.

The great unanswerable is...
If we’re all God’s children, how do you explain Jonathan Ross?

Mackerel with onions and Tamarind.

5 tablespoons Vegetable Oil
4 Medium Onions, finely sliced
5 cloves Garlic, finely chopped
3 tablespoons Ginger, grated
½ teaspoon ground/crushed fennel seeds
½ teaspoon ground cinnamon
½ teaspoon freshly ground black pepper
½ teaspoon ground/crushed fennel seeds
5 crushed cardamom pods
½ teaspoon ground cloves
½ teaspoon cayenne pepper (or less if you don’t like the heat)
1 teaspoon salt
4 tablespoons Tamarind paste
2 good sized Mackerel (1lb – 1 ½ lb) , gutted, buttery flakes within, and after I had anointed it with lemon juice, I knew I had chosen well.

Don’t be scared by the number of ingredients: it’s dead simple!

Heat the oil in a frying pan then fry the onions, garlic and ginger until the onion is soft. Meanwhile, make 3 – 4 slashes on either side of the fish and season inside and out with salt and pepper. Place them in a baking dish and smother with the onion mix, being sure to press it into the slashes and belly cavity. Cover closely with greaseproof paper and cook in a 180 degree oven for 30 minutes or until the mackerel flakes happily from its bones.
HIFAR sets out its stall

With the Craigforth report now only a few more reviews away from the public domain, the Housing Initiative for Arran Residents (HIFAR) has been invited onto the Rural Sub Group. It will participate in the chalking up of an action plan to figure out the finer details of how the Council should address the island’s now well-recognised shortage of affordable housing.

HIFAR is circumspect about the Craigforth recommendations to build high density housing in each of the main villages. ‘I think it is possibly counterproductive to build 50 jammed units,’ said Henry Mordo. ‘You’re creating an urban situation’. Whilst it recognises that would-be Arran home-owners want different things, HIFAR is keen to revise established planning concepts and avoid high density settlements, road systems, street lighting and mains-dependent sewerage systems.

40% of houses on Arran are either second or holiday homes. With 270 people on the Isle of Arran Homes waiting list and another 150 or so in need of housing, HIFAR is unequivocal: at least 200 homes must be built, and soon. It has set out a policy statement, the full version of which can be found on HIFAR’s website www.hifar.co.uk. ‘A paradigm shift must occur in respect to “the property ladder”’ says the document, arguing that it will not allow its properties to become part of the general housing market.

HIFAR argues for a variety of architectural styles to suit a building’s setting. It supports a revival of the tradition of self-built housing and the renovation of existing properties (there are estimated to be as many as 100 derelict or unoccupied houses on Arran), and is committed to tackling the problem of ‘ghost town’ villages. In Corrie and Lochranza, for instance, only half of the properties are permanently lived in.

Delayed housing report recommends ‘larger scale developments’ in Arran’s big villages

It’s finally out. Well sort of. The Council-commissioned Craigforth Report, which has suffered eight months of delay, is up for a further, hopefully final discussion by the ‘Rural Group’ before its release. Meanwhile, NAC have published a summary of the main findings and recommendations. It’s a subtly damning report, exposing the inertia in planning regulations which has allowed the present housing crisis to develop.

The report concludes that ‘Arran is a highly pressured housing market with immediate affordable housing supply and severe affordability and access issues. There are almost no affordable housing options available in the owner-occupied sector, the private rented sector for residential letting is poorly developed and there is low turnover and high pressure on the small social rented sector, particularly in relation to general needs housing’. No surprises there then.

The report makes a number of key recommendations. It says priority should be given to identifying sites for larger scale (20-40 units) mixed tenure development in Brodick, Lamlash and Whiting Bay. It also advises the Council to review existing planning laws which restrict development to within the village envelope and explore with local landowners options for releasing land for affordable housing.

The developer contribution

NAC is urged to use the planning system to free up additional land specifically for affordable housing, and the report recommends a minimum 25% allocation for affordable housing as part any development. It suggests this could be made higher ‘given the high level of pressure in this housing market’. A policy framework specifying precise circumstances and parameters should set out the level of developer contribution to affordable housing. It’s a complex area, given that policy can be skewed depending on the size of the development, and Craigforth have resisted any precise recommendations.

Interestingly, the report urges closer communication between NAC, Communities Scotland and Arran’s major landowners (the Forestry Commission, Sannox Estates and Dougarie Estates) to look into bringing empty properties back into use for quality, private renting purposes.

Developments should be a mix of social rented and low cost home ownership (LCHO) housing. The LCHO option should target single people and couples employed on the island but without a home, families unable to compete in the market and older residents who need more suitable accommodation. Shared equity models - where home-buyers purchase only a share of the house – are recognised as one way of aiding affordability and the report says ‘consideration should be given to reducing the owner equity stake to less than 60%’

The Arran Voice, P O Box 2060, Brodick, Isle of Arran. KA27 8YB.

COMMUNITY & CHURCH NEWS

Church Services on Arran

- All Welcome -

Arran Free Church of Scotland
11am, Shiskine (Church is behind the Post Office)
Revd David Karon
Tel: 860426

Kilmory Parish Church
Rev John Webster (focusum)
“A faith to proclaim. A fellowship to share”
Worship at 10am
At Southend (signposted – opposite creamery)

Holy Cross Catholic Church
Father Noel Colford
Vigil Mass Saturday 7.30pm
Sunday Mass 9.30am and 11am

Whiting Bay and Kildonan Church
Sunday 22nd July
Service 10.30am
Rev. Elizabeth Watson

Church of Scotland – North Arran
Sunday 22nd July
Brodick, Corrie, Lochranza, Pirmill and Shiskine
Independent but working together. Minister Rev Angus Adamson, Parish Asst. Mrs Jean Hunter. Worship will be conducted in the above churches at the following times. Brodick Church 10.30am, Corrie Church 12noon, Lochranza 9.30am, Pirmill 10.45am, and Shiskine Church 12noon. A service of worship will also be held in Montrose House at 1.45pm.

Lamlash Church
Sunday 22 July
You are invited to worship in Lamlash Church at 11 am.
Mr. Alan Saunders
All welcome

Scottish Episcopal Church
(in full communion with the Church of England) St Margaret’s, Whiting Bay. Visit of Rt. Revd Martin Shaw, Bishop of Argyll and the Isles, and the Revd Anne Tomlinson, Provincial Local Collaborative Ministry Officer. Sunday 21st July: 7.00 pm, Meeting with the Bishop and Revd Anne Tomlinson for annual review. IT IS HOPED AS MANY MEMBERS OF THE CONGREGATION AS POSSIBLE WILL BE THERE.
Sunday 22nd July: 11.00 am, Holy Communion. Bishop Martin. Parish bring-a-plate lunch after service.
Wednesday, 25th July: 12.15 pm, Holy Communion. Mr. Alan Saunders
All Welcome

Arran Free Church of Scotland (continuing)
Sunday 22 July, 11am
Trust Housing Lounge
Clyde Road, Brodick
Evening Service, 7pm
Prayer Meeting
Wednesday 25th, 7pm
Mr G Furzer
All Welcome

Arran Baptist Church
Sunday 22nd July
in the Ormidale Pavilion, Brodick
10.45 Communion
Tea and coffee from 11.10
11.30 Worship Service
“The Missing Link”
Speaker: Tom Hutchinson
Everyone warmly invited
**Weekly Prize Crossword**

Submit your answers to our mail address on page 4. You have **10 days** from the publication date of this paper to send your entries in.

Sponsored by Isle of Arran Cheese Shop: [www.arrancheese.com](http://www.arrancheese.com)

Tel: 01770 302788

Winners are asked to contact the shop before collecting their prize.

---

The answers for the cryptic clues are different to those for the quick clues.

**CRYPTIC CLUES**

**Across**
1. White concoction surrounds very soft dog (7)
2. Ultimate (7)
3. Lean (7)
4. Eight tentacled mollusc (7)
5. Type of rice (5)
6. Transgross (3)
7. Roe (5)
8. Rotate, spin (7)
9. Menace (6)
10. Racket sport (6)
11. Sexual desire (6)
12. Racket sport (6)
13. Sexual desire (6)
14. Bathing suit (6)
15. Skin disease (6)
16. Racket sport (6)
17. Skin disease (6)
18. Soft mineral that feels like soap (4)
19. Soft mineral that feels like soap (4)
20. Vegetable plant (4)
21. Make ready (7)
22. Feeble, ineffectual (6)
23. Ape, copy (7)
24. Vegetable plant (4)
25. Soft mineral that feels like soap (4)
26. Soft mineral that feels like soap (4)
27. Vegetable plant (4)
28. Vegetable plant (4)
29. Vegetable plant (4)
30. Vegetable plant (4)

**Down**
1. Fish hool in island village (7,3)
2. Mirroring wise men with gin cocktail about (7)
3. Indicate featureless mountains close up (5,5,5)
4. Shock former PM without hesitation! (6)
5. Allegedly bump off the Reindeer Express (6)
6. Charge against the motorist or perhaps 13? (8,7)
7. The French are doubled up after the UK’s upper class instrument (7)
8. Complain about meat (4)
9. Complain about meat (4)
10. ‘It’s dire, love. Sumo in strange foreboding’ (7)
11. Complain about meat (4)
12. ‘It’s dire, love. Sumo in strange foreboding’ (7)
13. Complain about meat (4)
14. ‘It’s dire, love. Sumo in strange foreboding’ (7)
15. Complain about meat (4)
16. ‘It’s dire, love. Sumo in strange foreboding’ (7)
17. Complain about meat (4)
18. ‘It’s dire, love. Sumo in strange foreboding’ (7)
19. Complain about meat (4)
20. ‘It’s dire, love. Sumo in strange foreboding’ (7)
21. Complain about meat (4)
22. ‘It’s dire, love. Sumo in strange foreboding’ (7)
23. Complain about meat (4)
24. ‘It’s dire, love. Sumo in strange foreboding’ (7)
25. Complain about meat (4)
26. ‘It’s dire, love. Sumo in strange foreboding’ (7)
27. Complain about meat (4)
28. ‘It’s dire, love. Sumo in strange foreboding’ (7)
29. Complain about meat (4)
30. ‘It’s dire, love. Sumo in strange foreboding’ (7)

---

**QUICK CLUES**

**Across**
1. Lean (7)
2. Eight tentacled mollusc (7)
3. Type of rice (5)
4. Transgross (3)
5. Roe (5)
6. Rotate, spin (7)
7. Menace (6)
8. Racket sport (6)
9. Sexual desire (6)
10. Bathing suit (6)
11. Skin disease (6)
12. Soft mineral that feels like soap (4)
13. Soft mineral that feels like soap (4)
14. Complain about meat (4)
15. Complain about meat (4)
16. Complain about meat (4)
17. Complain about meat (4)
18. Complain about meat (4)
19. Complain about meat (4)
20. Complain about meat (4)
21. Complain about meat (4)
22. Complain about meat (4)
23. Complain about meat (4)
24. Complain about meat (4)
25. Complain about meat (4)
26. Complain about meat (4)
27. Complain about meat (4)
28. Complain about meat (4)
29. Complain about meat (4)
30. Complain about meat (4)

**Down**
1. Independently (10)
2. Inspire (7)
3. Film starring Barbara Stanwyck and Edward G Robinson (6,9)
4. Slice of bacon (6)
5. Decorative (6)
6. TV game show starring Joe Pasquale (3,5,2,5)
7. Make ready (7)
8. Vegetable plant (4)
9. Puppet (10)
10. Obstruction (7)
11. Ape, copy (7)
12. Snake (6)
13. Feeble, ineffectual (6)
14. Soft mineral that feels like soap (4)
15. Soft mineral that feels like soap (4)
16. Soft mineral that feels like soap (4)
17. Soft mineral that feels like soap (4)
18. Soft mineral that feels like soap (4)
19. Soft mineral that feels like soap (4)
20. Soft mineral that feels like soap (4)
21. Soft mineral that feels like soap (4)
22. Soft mineral that feels like soap (4)
23. Soft mineral that feels like soap (4)
24. Soft mineral that feels like soap (4)
25. Soft mineral that feels like soap (4)
**Something Trivial about July 21st.**

July 21st seems to be a day forever connected with space exploration.

On this day in...

1961 Capt. Virgil “Gus” Grissom became the second American to rocket into a sub-orbital pattern around the Earth, flying on the Liberty Bell 7.

1969 Apollo 11 astronauts Neil Armstrong and Edwin “Buzz” Aldrin blasted off from the moon aboard the lunar module, after walking on the surface earlier in the day.

1998 Astronaut Alan Shepard died at age 74.

Global Warming?

On this day in 1983, the world’s lowest temperature was recorded at Vostok Station, Antarctica at -89.2°C (-129°F).

Today will also be remembered as the day when millions of Harry Potter fans got hold of the latest book by J.K Rowling, “Harry Potter and the Deathly Hallows.”

**How to do Kakuro**

Fill in the blank squares in the grid with numbers from 1-9 so that each horizontal or vertical line adds up to the total given in the box either to the left or above it. Horizontal totals are given in the top right corners of the shaded boxes. Vertical totals appear in the bottom left corners. You may not use the same number more than once in any run. The number may be used again, however, in the same row or column, but as part of another run.

"Jenkins will now tickle you, survive this and you keep your job.”

**SUDOKU**

Sudoku really only has one rule: Every row, column and 3x3 box has to have the numbers 1-9.

This puzzle has been graded “Medium”.

See our website for more sudoku puzzles online.

Have you entered our Photo Competition? See page 10

**PUZZLES**

**KAKURO**

How to do Kakuro

Fill in the blank squares in the grid with numbers from 1-9 so that each horizontal or vertical line adds up to the total given in the box either to the left or above it. Horizontal totals are given in the top right corners of the shaded boxes. Vertical totals appear in the bottom left corners. You may not use the same number more than once in any run. The number may be used again, however, in the same row or column, but as part of another run.

"Jenkins will now tickle you, survive this and you keep your job.”

**SUBSCRIPTIONS**

<table>
<thead>
<tr>
<th>Subscription</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annual UK postal subscription</td>
<td>£50</td>
</tr>
<tr>
<td>Annual European postal subscription</td>
<td>£80</td>
</tr>
<tr>
<td>Annual World postal subscription</td>
<td>£105</td>
</tr>
<tr>
<td>Annual PDF subscription</td>
<td>£25</td>
</tr>
</tbody>
</table>

All subscriptions are for 52 weeks. PDF subscriptions are emailed on the issue date and are complete versions of the paper, in digital format. To order any subscription, please send a cheque for the total (to our office below), made out to “Arran Voice Ltd”.

Prices include postage and VAT where applicable. You can also order on-line at www.arranvoice.com

"Subscriptions", The Arran Voice Ltd, Pier Buildings, Brodick, Isle of Arran. KA27 8AU

Instant Digital Prints from your camera card, phone or CD Rom. Exceptional Kodak Quality on 6” x 4” or 6” x 8” formats.

Duchess Court Shops (next to Arran Aromatics) Brodick. Open 7 days.

10% Off with this voucher

One voucher per visit

Not to be used in conjunction with any other offer

End Aug 1 2007
Golf results up to 15th July

Arran Golfers Association Result

Summer Cup results
Summer cup 12th July 42 gents competed. c.s.s. 64

Scratch Neil Young with 64
6 magic 2's J.Stewart, W.O'Connor, S.McAllister, I.Murchie, K.Wallbank and I.Bremmer

First Stuart McAllister 70-10-60
Second Stuart Campbell 71-11-60
Third Andrew Glen 84-24-60
Fourth Neil Young 64-4-60

Brodick Golf Club
Summer Cup Wed 11th July ,css 64, 61 entries.
1st Charles O'Neill 16 60
2nd Alan McNicol 8 62
3rd Bobby McCrae 8 63 bh
Scratch Alan McNicol 70 bh
There were 5 magic twos, Russell Duncan, Michael Holmes, Bruce Jenkins, Brian Smith & Gordon Robertson

Marchioness of Graham Putter Sun 15th July , Greensome
1st Bruce Jenkins / Bobby McCrae 8 59
2nd Lindsay Keir / Donald McKinnie 10 6.1 6
3rd Robbie Duncan / Lenny Hartley 12 63.2
There were 4 magic twos, Iain Sillars / Russell Duncan getting two
Brian Smith / Kerr Robertson & Jimmy Armit / Andrew Pattison getting one each

Junior Stableford Tue 10th July css 64 59 played
1st Gregor Adamson 28 45 pts
2nd Finlay Sillars 36 30 pts bh
3rd Alexander Macinley 36 30 pts bh
Scratch Brian Sherwood 77

Scratch Brian Sherwood 77
Fixtures:
* July 24th Texas Scramble 5.30 shotgun start

Whiting Bay Golf Club
Wed. 11th July, Round 9 of the Summer Trophy.
Danny Head (6)59, Sandy Harold (20)61
(bih), Charlie Hunter (18)61 (bih.)

Danny also won scratch with 65 and there were magic 2's from Malcolm Pennycott and Sandy Pringle, (who was 4th yet again!) Saturday 14th.

Cancer Relief Competitions- the Junior section was won by Nicky Emsley, Brenda Rankin won the Ladies section, John Rankin won the Gents section and £91 was raised for ARCAS.

Sunday 15th was the Raymond Curtis Salver with again separate prizes for Juniors and Ladies.

The Junior prize was won with an exceptional score by Peter Rankin, 74-22=52. Marjorie Brown won the ladies prize. 33 Gents played for the Gents' section was won by Graeme Mack, 67-7=60, 2nd Scott Adair, 67-6=61, 3rd David Rankin, 74-12=62 (bih) and 4th Graham Oxburgh 85-23=62. Graeme Mack won scratch with 67 and there were magic 2s by Andrew Mack, John Rankin, Ian Listser and John Duncan.

Many thanks to the Curtis family for the generous prizes.

Fixtures:
* Saturday 21st-Sunday 22nd, Whiting Bay Open.
* Monday 23rd, Junior Open, draws at 10.00.
* Wednesday 25th - Jim Pirie Quaich.
* Saturday 28th - Ladies Open.
* Sunday 29th - Clarke Trophy.

Positive Sannox Attitude

Sannox Cricket Club once again proved their mettle last weekend, keeping an icy nerve to win their final match of the league. It was another disciplined performance by the Sannox team, who found themselves calmly defending a meagre target of 95 against a potentially lethal Oban batting force.

The conditions played a big role, as a boot-breaching two inches of rain fell only 36 hours before the Sunday match. On Friday night the Sannox burn was in foaming angrily down the glen. It had left a sizeable puddle at the lower reaches of the cricket ground, but the drainage was up to the task and play went ahead on a welcome roaster of the summer.

Oban's chances.

On a baking hot day, the team would be forgiven for allowing minds to drift to the summer. The white knights keep their cool

The ball was popping – instead of skiting through, it rises higher than you expect,' explained Tim Pomeroy. Colin Haggerty was the first to fall, bowled by Laycock and caught by the first slip. A promising partnership between Tim Pomeroy and debutant Sam Thornley was then cut short by a nice catch off Thornley's low hook shot. The Oban fielder plucked the ball like a summer plum from the shimmering air.

Pomeroy went on to anchor the team with a ground out score of 28. As the umpire wryly observed, Tim had used up at least two cat's worth of lives during the innings. A mini-mid-order collapse ensued before Stephen Mason took to the crease and stabilised the down-turn. Executing his trademark shots, the 'Mason late cut' and his deep leg sweep, his innings of 26 was crowned by a gloriously sweet six, ticked beyond the boundary. After a couple of runs from the tail end, Sannox had notched up a total of 95.

The third highest contributor for the home team was the Oban field, gifting Sannox with 18 extras. It proved to be crucial. Oban started off with characteristic patience, but like Sannox, the top order fell cheaply until Laycock steadied the campaign. His determined innings of 30 gathered momentum for the visitors, who by the 18th over were firmly on course to chase the seemingly paltry run-rate. Laycock was eventually halted by an lbw from a Thornley bowl and when Eric Dunn tempted the danger man and big-hitter Carre with a seductive bowl, Mason's catch put a dent in Oban's chances.

But it was Sannox's fielding won it. On a baking hot day, the team would be forgiven for allowing minds to drift to the fresh scones, strawberries and beer on the boundary's edge. Instead, in an almost eerie controlled performance, Sannox kept the fielding tight, cutting out singles and backing up some consistent bowling to give Oban only 10 extras – near enough the difference between the teams.

It was a nail-biting final few overs, but in the end Oban were bowled out for 83 and Sannox concluded a truly fine league-winning campaign on home turf. The club will train every Thursday for the next two months as there are friendlies and one-off tournaments lined up for the remainder of the summer.

The third highest contributor for the home team was the Oban field, gifting Sannox with 18 extras. It proved to be crucial. Oban started off with characteristic patience, but like Sannox, the top order fell cheaply until Laycock steadied the campaign. His determined innings of 30 gathered momentum for the visitors, who by the 18th over were firmly on course to chase the seemingly paltry run-rate. Laycock was eventually halted by an lbw from a Thornley bowl and when Eric Dunn tempted the danger man and big-hitter Carre with a seductive bowl, Mason’s catch put a dent in Oban’s chances.

But it was Sannox’s fielding won it. On a baking hot day, the team would be forgiven for allowing minds to drift to the summer. The white knights keep their cool
Claddach Sawmill

Your local supplier of heavy duty timber sheds and garages, tool stores and coal bunkers.
Sawn pressure treated timber, fencing, store and panels, posts, gates, trellising, firewood etc.
Brodick 01770 302471

Services @ The Good Food Shop

Auchranie Road, Brodick 302 427
Wholesale Green City
Wholesale Cash & Carry
Wholesale Fruit & Veg & Large Orders
Ikea Pick-up Service
Quality Second-Hand Furniture (changes weekly)

Local Taxis

Taxi service & Private Hire Minibus
For weddings, funerals & all other occasions

Whiting Bay Garage
Day: (01770) 700 345
Night: (01770) 820 286
Mob: 07967587481

Arran’s most comprehensive range of soft toys, teddy bears and gifts for children

Midge Jackets

Now in stock
Beat the bites...
...with a new midge jacket.

Next door to Arran Aromatics, Brodick.
Open 7 days a week during the season.

Cleaning Services

Arran Cleaning Services Ltd
Window Cleaning via
(De-ionised water fed poles)
Carpet & Upholstery Cleaning,
Drain & Gutter Cleaning, Pressure Washing etc...
Tel/Fax: 01770 303555 Mobile: 07050064656
Email: arrancleaning@aol.com

Public Notices

Kittens
Free to good home
Tabby / Ginger
Tel: 01770 303899
Strathwillan Farm

Entertainment

Lochranza Gala 2007
At the Village Hall
Saturday 21st July:
Gala Dance with
The News Band
9pm-1am Entry £2
Over 18’s only. ID required

Sunday 22nd July:
Gala Day and Craft Fair
2pm-4pm
Raffle, kids races & games,
stalls & excellent cream teas!

A fun day out for all the family!

Travel Services

For all your Travel and Holiday requirements put your trust in your own personal Travel Advisor,
Tommy Millar.

Telephone 0845 0587589
E-Mail tommy.millar@travelcounsellors.com
www.travelcounsellors.co.uk/tommy.millar

Business & Personal Classified Ads

Clifford Latona Plumbing and Heating Engineers. Tel: 01770 600391 Corgi, Calor and Oftec registered.
Island Blinds. All styles for home, conservatory, velux. Wide fabrics range. Estimates, fittings free. Tel: 302081

Pitlochry, sleeps 2/8 fully equipped cottage & bungalow + B&B. For brochure call Ian or Christine 01796 472080

Cabin Bed
Tel - 600517

Items For Sale

Sale Banners for your shop – 1 metre wide, indoor/outdoor use. £30 each.
Tel - 830263

ADVERTISING

in The Arran Voice

1/32 – £25 (Mono)
£32 (colour) Run of paper

Classified Section - £16 (mono)
Personals - £11 (mono)

1/16 – £46 (Mono) £60 (colour)
Classified Section - £30 (mono)
Personals - £20 (mono)

Discounts apply for block bookings

Property for Sale

Arran Estate Agents

Thinking of selling?
We will be glad to offer a free pre-sale valuation

The Bothy

Torr nan Iain Development, Shannochie
Due for completion end of August
Offers over £230,000

The Bothy has accommodation comprising Entrance Hall, Lounge, Dining Kitchen, Utility, Sun Lounge and Bathrooms and on the upper floor 5 Bedrooms both with En-Suite Shower Rooms. Oil fired central heating.

Beautiful family home in picturesque rural location enjoying views to Inish or Clyde, Arranshire Coast and AilsaCraig.

Inverclyde House, Brodick, KA27 8AJ
Telephone 01770 303013, 01770 302577
Fax 01770 302973
E-Mail sales@arranproperties.co.uk Website: www.arranproperties.co.uk
Members of the National Association of Estate Agents
Arran Yacht Club

The annual Pladda Cup race took place on Saturday 14th July in fresh westerly winds. With a brisk force 5 and heavy swell coming in from the Irish Sea, there was an initial consensus to delay the start.

After some refreshments, it was agreed to abandon the customary course (several times round Pladda) and sail an alternative transit race from Pladda to Lamlash. Five boats took part. Angus Campbell broke his centreboard on a submerged rock in putting to sea, but was able to make a repair and return to the water before the start. Ian Kerr-Hunter made use of this delay to make a circuit of Pladda, returning safely.

The start line was set between the two rescue boats in the lea of Pladda. Malcolm Kerr got the best start but was quickly overtaken by both Ian and Greg in Lasers. Ian made good use of his experience and downwind speed to establish a substantial lead, which he was to hold for most of the race. Greg’s chances took an early downturn with a spectacular capsize and lengthy recovery. Meanwhile the GP14s of Angus and David Boyle (borrowed) tucked in behind the leaders on the exhilarating run to Dippen Head. After Dippen, with the wind increasingly on the port beam, Ian and Malcolm gained some advantage by keeping well out of the shore, while the GP14s fought out an inshore course, Angus gaining the upper hand.

Round King’s Cross point, conditions changed. The fleet faced a beat into a wind coming straight out of Lamlash Bay. While providing some respite from a port-tack leg which had lasted over an hour, there was still some hard work to be done. Making good use of wind shifts and the Albacore’s capacity to point, Malcolm gradually whittled away at Ian's lead, then got past, and worked to build his own lead of over a minute. This proved to be just enough, giving Malcolm a win by four seconds when times were corrected on handicaps, and a first win in numerous attempts in this race.

Thanks are due to Bill Barr, Alistair Bilsland, and Geoff Norris for rescue boat duties.

Corrected Times:
1 M Kerr and S Knox (Albacore) 1.31.15
2 I Kerr-Hunter (Laser) 1.31.19
3 A Campbell and A Keir (GP 14) 1.34.57
4 D Boyle and E Borland (GP14) 1.36.14
5 G Hamill (Laser) 1.42.22

It still doesn’t quite compare to the record set in 1994, when the incredible Josef Poduska from the Czech Republic’s Poldi Klado Athletic Club skipped over the finishing line in 40m37s – a full ten minutes quicker than this year’s winning entrant. It’s a record that has never been beaten and it was also the year when Brian Roberston of the Arran Runners set the island’s record of 44m32s.

Senior mens:
Colin Sturgeon, Girvan AC, 50m45s
Adam Anderson, Carnethy HRC, 51m06s
Alan Miller, 52m11
Nicky Elmsley finished with 58m10s.

Senior womens:
Muffy Calder, Club Westerlands, 1hr 07m53s
Shonagh Murchie, 1hr24m51s

Danny Currie won the junior race with a time of 22 minutes. Sam Tattersfield came in at 26m02s, Sean Higgins finished with a time of 33m41s. Forced to retire, Cameron Paul is working his way back to full strength.

Runners brave the bog

The Urie Loch Hill Race was won this year by Colin Sturgeon of Girvan Athletic Club with a time of 50 minutes 45 seconds. It’s an impressive time for what can be quite a gruelling wee race. The conditions were tough, as it was a sweltering day, but still quite boggy underfoot due to the torrential downpour of the previous Friday night. Many of the competitors returned to the Lamlash village hall caked in mud.

It doesn’t quite compare to the record set in 1994, when the incredible Josef Poduska from the Czech Republic’s Poldi Klado Athletic Club skipped over the finishing line in 40m37s – a full ten minutes quicker than this year’s winning entrant. It’s a record that has never been beaten and it was also the year when Brian Roberston of the Arran Runners set the island’s record of 44m32s.

Senior mens:
Colin Sturgeon, Girvan AC, 50m45s
Adam Anderson, Carnethy HRC, 51m06s
Alan Miller, 52m11
Nicky Elmsley finished with 58m10s.

Senior womens:
Muffy Calder, Club Westerlands, 1hr 07m53s
Shonagh Murchie, 1hr24m51s

Danny Currie won the junior race with a time of 22 minutes. Sam Tattersfield came in at 26m02s, Sean Higgins finished with a time of 33m41s. Forced to retire, Cameron Paul is working his way back to full strength.

Shiskine Valley Sports

Texas Scramble

Ladies Vice Captain’s Prize 12/07/07 CSS 44
1st Place: A Dobson, G McCrae, Doreen & J Duncan Score 33.5 Silver Bronze
2nd Place: G Hay, S Hay, E Hay & A Hay 1st:
A Anderson 55 - 10 - 45 (BIH) 1st: S Brookes 55 - 14 = 41
2nd: W McCallum 50 - 5 = 45 2nd: L Howie 56 - 14 = 42
Best Dressed Team: The Jelly Fish !!! 3rd: C Wood 57 - 11 = 46 3rd: S Cleat 64 - 21 = 43
Well Done to all players who took the time to dress up and for making the day a big success.

Best scratch W McCallum 50

Wed 11th July 18 Hole Medal CSS 65 S Brookes wins Vice Captain’s Prize 41
1st: C McGilone 78 - 16 = 62 (BIH)
2nd: D Pilkington 71 - 9 = 62 Fixtures
3rd: G McGeech 80 - 16 = 66 (BIH)
Sat 21st Charlie Sym Rosebowl
Best scratch Gordon Hay 63 Sun 22nd Gents
Open Competition
Wed 25th 18 Hole Medal
Sat 14th July 12 Hole Medal CSS 42
Thurs 26th Ladies Greensomes Open Competition
1st Class 2nd Class
1st: Gavin Hay 40 - 2 = 38 1st: M Sherwood
50 - 8 = 42 (BIH)
2nd: J G Bell 45 - 4 = 49 2nd: A Ker 55 - 13 = 42
3rd: D Pilkington 48 - 4 = 44 3rd: K Gilroy 57 - 14 = 43
Best Scratch Gavin Hay 40
Arran Riding Club

After the heavy rain on Friday night and Saturday, we could not have had better weather for our show on Sunday. All 24 horses and ponies gleamed in the sunshine before our judge Penny Clifford from Newmilns.

Penny has judged at Royal International and Windsor Horse Shows, but is still very mindful of encouraging young (and not so young) riders at grass roots level and to this end she had kind words for everyone taking part.

We had no in-hand entries this year so proceedings began with under saddle classes for the smallest ponies, gradually building up to horses over 15hh, this class having attracted the largest entry of 12. It was from this class that Ms Clifford found her overall champion – Hardie of Cairnhouse owned and ridden by Sarah Thomson. A delighted Isla Yuill with her pony Hooch was called in to stand as reserve champion. Best rider under 10 was Shannon McAllister with her pony Rosie, who put her best hoof forward and showed beautifully before the judge. Veteran class is for horses or ponies over the age of 15, and each of the entries belied their age as they proved how fit they continue to be despite advancing years. The working hunter course set by Yolly asked several questions of horse and rider. However, young Shannon McAllister riding her sister’s pony Minstrel flew round the course in superb style to take the red rosette.

Interesting jump fillers were put in place for the junior class. Unfortunately these were not to the liking of Woody, Rosie and Hooch who retired. There were 3 clear rounds, and 1 unlucky knock down for Megan McAllister and Minstrel. The riders are judged on jumping style, and the horses judged on manners, confirmation and and type, with Nicola Currie and Tiger Lily the Pink the winners. The Open class saw 6 combinations go clear and after final judgement Jennifer Gilmour and Boomtown Bob came forward as winners. The biggest cheer of the day was for Benji and Julie who almost completed the course…the question is who paid them to break the stile? Special mention to Iona Augier – hope your wing heals quickly. Many thanks to judge our judge, Penny Clifford and her right hand man, Tim, and thanks to everyone who helped before and during the day.

RESULTS

Class 4 – Under saddle 12.2hh and under – 1st James Mutch (Eilan Pixie), 2nd Hannah Bone (Jake)
Class 5 – Under saddle over 12.2 to 13.2hh and under – 1st Isla Yuill (Hooch), 2nd Megan McAllister (Minstrel), 3rd Kathleen Dawson (Woody)
Class 6 – Under saddle over 13.2 to 15hh and under – 1st Nicola Currie (Tiger Lily the Pink), 2nd Katy Thomson (Silent Whisper), 3rd eq Nicola MacAlister (Summer), Rachael Kennedy (Tinker), 4th eq Jennifer Gilmour (Mrs Popsicle), Shannon McAllister (Rosie)

Brodick tonked 2-0 in home derby

Let it never be said a football match doesn't count. The Brodick-Lamlash clash always matters and Arran's 'Derby' fixture last Thursday drew a healthy crowd. It was a strange game.

Brodick looked like they would be runaway winners in the early stages, building a string of good chances, but they were consistently denied and their luck didn't swing in the second half as Lamlash sneaked into the game after a sound tactical change at the back.

It was a scrappy first ten minutes with not much to commend it despite one early chance for Lamlash. Jamie Murchie put through Euan Smith who struck it well first time, but the shot whistled just over the bar. Once some aerial ping-pong had played out, Brodick took control and proceeded to threaten throughout the first 45.

The first clear cut effort, came as Locky dispossessed a clearing McGrath. Wasting no time, he drilled it low just past the right hand post. A few minutes later Brodick had won a second corner, flighted in by Archie McNicol. With the ball rebounding back to the wing, Archie cut inside and then skipped back out before striking it well, only to be denied the near left apex.

John Drummond also nicked a strike from about twelve yards, but forced a good save from the keeper Ali Lockhart. Lamlash created one good chance in the first half, as Addy released a break after absorbing a sustained Brodick attack. Jamie Murchie found himself through on goal, but hooked it wide.

The Brodick attack continued to probe, skipping a nearly non-existent Lamlash midfield. Keeno hit the side netting after a nice passing move down the left wing and minutes later hit the crossbar with a sweet dig from the left edge of the box. Brodick found most pressure down the right wing, as Duncan Heanan was playing well at right back to stub out forays down the left.

The obligatory controversy came when Archie McNicol passed across goal to John Drummond who stroked the ball in, only to be disallowed for off-side. The decision was good, but close, and the usual protests meant some of the younger spectators were learning new words. The second half started brighter. Euan Smith came close with a strike driven across goal and Brodick were able to scramble a response. Gordon Roberston recovered quickly from a hefty Danny Currie tackle to launch a brilliant pass to Nog, who put his resulting shot just over the bar.

It was Lamlash now who were churning out the chances. With Addy dropping deeper, their 3-2 took on more of a diamond shape at the back and Lamlash were able to build from defence and plug the gap in midfield. Jamie Duncan came close to grazing a header into the net just minutes before his first goal. Jamie Murchie ran onto a nice pass in central midfield and broke free. The shot was expertly controlled and broke free. The shot was expertly controlled and broke free. The shot was expertly controlled and broke free. The shot was expertly controlled and broke free. The shot was expertly controlled and broke free. The shot was expertly controlled and broke free. The shot was expertly controlled and broke free. The shot was expertly controlled and broke free. The shot was expertly controlled.

Brodick put on some direct pressure as Locky hit the crossbar with a nice header and about five minutes later, he headed again from a corner, only for it to be stopped on the goal-line by the unraised arm of Lee Little. Despite protests, referee Ugg was unsighted and waved play on. Brodick’s attitude then let them down, as Duncan Heanan was quick to the rebound and hammered back into the net. 1-0 Lamlash - and suddenly home side had a whole lot of work to do.

Brodick put on some direct pressure as Locky hit the crossbar with a nice header and about five minutes later, he headed again from a corner, only for it to be stopped on the goal-line by the unraised arm of Lee Little. Despite protests, referee Ugg was unsighted and waved play on. Brodick’s attitude then let them down, as Duncan Heanan was quick to the rebound and hammered back into the net. 1-0 Lamlash - and suddenly home side had a whole lot of work to do.

Brodick player of the match: Greg McCrae
Lamlash player of the match: Jamie Duncan
Referee: Ugg (Ian MacDonald) Rating: 6.1
Disposition: relaxed authority. Bias factor: controlled
Shiskine seal it

From now on Arran’s footballers will be playing for pride only, after Shiskine clinched the league title on Saturday with a solid 3-1 win away to Southend. The silverware was never inevitable for the Blackwaterfoot team and some even fancying dark horses Lamlash to steal the title in a crucial last game of the season. But Shiskine took control of their own ship against a slightly below-par Southend performance in Whiting Bay.

Both teams were missing key players with Southend’s Murray and Jamie Picken absent, but replacement Southend goalie Chris Marriott put in a performance that will keep Craig Black on his toes. Shiskine were without goal-enforcer PC Pete and defensive lynchpin Robert Crawford.

The game took a time to settle into any sort of rhythm. Within two minutes Shiskine were pressuring the Southend box and a bouncing ball played onto Davie Morrison’s hand. With the penalty awarded, Fergus Judge fluffed the spot-kick, and later admitted that Chris would have saved it anyway had it smucked on target inside the post.

Shiskine were apparently unfazed by the missed opportunity and proceeded to carve out some good goal chances, each time foiled by some assertive keeping and good communication along the back line.

About ten minutes in, a series of tough touchline challenges led to the chopping of Nelly McKenchie, who was forced to retire with a knee injury. It was an undoubted blow to the Southend team who were now relying on some younger players to meet the physicality of some of the Shiskine vets. Their midfield was coping well, but Shiskine’s keeper Ally Judge was nipping Shiskine vets. Their midfield was coping well, but Shiskine’s keeper Ally Judge was nipping some commanding calls.

The first goal came in the aftermath of a free kick. Jamie Stewart launched it in and Swampy managed to keep the ball in play, putting it back across goal for Alonso Johnston to prod in. 1-0 to Shiskine after 30 minutes of play, and as it stood, they were going home with the silverware.

Southend came close on a couple of occasions, Nicky Elmsley hitting a fine but over-central strike right at the keeper. Attacking options were being thwarted by some clever defending. The usually rampant Elliott Smith was contained with some good marking and Euan Ingram lacked the killer touch of previous games.

Half time - and Southend needed to do some serious soul-searching to keep the league open. A nice move starting with Freddy Galbraith to Fergus to Sandy Kerr ended at the deceptively nimble boots of Jamie Stewart who turned and pinged a great shot on his left. But once again, Marriott to the rescue.

Shiskine edged two ahead, this time Fergus on the break, dragging the ball neatly out of the path of Sandy Pringle to lay off Graeme Todd to his left, who had made a surging run from defence. Graeme slipped it back across goal with his left foot into the corner bag. 2-0 the visitors.

Southend found themselves right back in it when a seemingly careless chop by Swampy gifted the home team a penalty – Davie Morrison slotted it home safely with near-professional ease. Just minutes later, Southend were unluckily not to get another free-kick after a edge-of-the-box challenge by Acky, but Shiskine were instead able to build on the counter. Southend kept plugging away though, and the game could have swung to two a piece with an effort by left back Alec MacDonald. His scorching strike looked a certain goal, but forced a good save by Ally Judge.

With about ten minutes to go, Shiskine snuffed out the come-back. Freddy took a free kick from the middle of the field and after a few quick passes, the ball found its way to Fergus who went wide on the left and drilled it low into the left corner. 3-1 Shiskine. Despite some gutsy Southend attacking, the scoreline remained as it stood, and Shiskine have now sealed the league, following an impressively determined campaign.

With a now unreachable 18 points, the West-coasters have dropped only three points all season and are eight points clear of their nearest rivals Lamlash.

Southend player of the match: Chris Marriott
Shiskine player of the match: Referee: Nick Underdown Rating: 3.9
Comments: ‘Looked as if he was practising semaphore in the early stages, not enough use of the whistle outside the penalty box.’ Distance covered: 5.3 miles. Mobile usage: time-keeping only. Bias factor: journalistic neutrality.

Roots of Arran received a blow to its community woodland mission when its £100,000 grant application was refused last week. Forward Scotland’s Communities Environmental Renewal Scheme, which awards grants to community groups affected by mining, deemed that the hoped-for benefits were not sufficiently linked to an affected community.

The charity had planned some ambitious community-minded developments to the clear-felled area between Brodick and Lamlash – now becoming known as Lag a Bheith – that promised to have a wide set of benefits for the island. Money would have been used to upgrade paths and drainage as well as commissioning a sculpture trail with contributions from local artists.

Russell Adam, secretary of Roots of Arran, was naturally disappointed but is keen to keep working on the project, despite the labyrinthine red tape. ‘You can smother yourself in health and safety,’ he said, ‘but we’ll do whatever it takes.’

They now plan to build a roundhouse over the summer. Laminated ‘tasksheets’ will be left there, listing useful jobs to be done, so volunteers and members can go to the area and help put in a bit of graft when they want to. Anyone who’d like to lend a hand will be welcome.

Roots of Arran are indeed prepared to ‘do what it takes.’