A WAVE OF relief swept over Arran's Post Offices this week. The threat to strip away the card account that provided pensions and benefits has been lifted, and as John Simmonds of the Whiting Bay Post Office said, 'We can start to plan ahead now. It's been so uncertain, we haven't known if we'll still be here.'

There has been an extraordinary shift in the thinking at Westminster since Lord Mandelson pointed out to George Brown that Post Offices could have a much enhanced value now that people are so disillusioned about the behaviour of banks. Had the Post Office Girobank not been sold off to Alliance and Leicester, there would already be a ready-made People's Bank, but even so, there is now talk of expanding Post Office services, possibly into support of Credit Unions and dealing with payment of energy bills.

On Arran, our resourceful Post Office owners already double up their trade with supplies of animal foods, Fair Trade goods, gifts, tropical fish, cards and office supplies, but hopefully, we will see them moving into a widely accepted prominence as suppliers of information and financial services. Sadly, some planned closures may still go ahead, but we can now feel reasonably assured that Arran's much-valued Post Offices are safe for the foreseeable future.

Continued on page 3

IN THIS ISSUE: Cooriedoon Care Award / Balloons Review / Castle Art Show / Clochendichter begins / ArranVoice Poll
CHRISTMAS TURKEY PRIZE DRAW

Last chance to win a Christmas Turkey

Everyone hates surveys, but we really would like to know what you’d like to see in The Arran Voice, and what you think of the present content. If there are features that are of no great interest, then we’ll drop them, and we are ready to cater for any new request — provided it’s printable!

For a couple of minutes spent ticking boxes, you could win a fabulously tasty free-range turkey from Arran’s well-known producers at Auchaleffen, delivered in time for your Christmas dinner — but this is your last chance. Drop your form in at our office or post it to us at the Pier Building, Brodick, KA27 8AX, by Friday, November 21st. The lucky winner will be announced in the following week’s issue, on Thursday November 27th.

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Please add any general comments or suggestions, including any new features you would like to see.

Name: 
Address: 
Phone Number: 
E-mail: 

Entries can be posted or brought to The Arran Voice, Pier Building, Brodick, Arran KA27 8AX. You can also enter online via our website, www.arranvoice.com. The winner will be announced in our issue of Thursday, November 27th 2008. GOOD LUCK!

Fond farewell 
to Sibby

Quiet community worker thanked for 27 years of support

Wee gem: Dozens of folks turned up for Sibby’s retirement tea party

Wee gem: Dozens of folks turned up for Sibby’s retirement tea party

Friends and colleagues wished Sibby Sangster a happy retirement last Friday. On Sibby’s last day of work dozens of friends and colleagues turned up to wish her well and thank her for her tireless service during nearly thirty years as clerical support worker for Arran’s Community Learning and Development team. ‘It was a total surprise to me,’ said Sibby. ‘I was just expecting the usual cup of coffee, and then people started pouring in the door.’

Showered by presents and addressed by a touching and entertaining poem written by Sheila Gilmore, Sibby said she was overwhelmed. She is usually self-effacing about her working life, but last Friday was an opportunity for staff and members of community groups from all across the island to sing her praises for her quiet, solid support over the years. As coordinator of lettings and classes for community groups and clerical support for youth services Sibby has become a well-kent face on the island.

At one time a patents officer for Glaxo, in 1981, a few years after moving to Arran, Sibby started part-time work for Strathclyde Regional Council for departmental manager Ian Frame. Since then she has witnessed quite a few changes, making the transition from typewriter to computers and moving from the Council offices to the Arranton building and latterly to the Community Learning and Development Centre at the new community high school in Lamlash. ‘A lot has changed,’ she said, but added, ‘I would really like to say a huge thank you to the girls and all those who I have worked with.’

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For more news, this week and every week, register FREE at www.arranvoice.com / 20th November 2008
COORIEDOON WAS A finalist in the prestigious Scottish Care national awards held in Glasgow last week. The Whiting Bay care home was nominated as ‘Single Care Home Operator of the Year’. Sandra Butler was thrilled by the nomination, although confessed to being quite daunted by the ceremony, hosted by journalist Kaye Adams. ‘It was awfully scary. We had to go on stage and there were lots of cameras flashing away, but I’m just very proud that the hard work we’ve put in here has been recognised.’

Hazel McGloin, assistant Care Manager at Cooriedoon, had written a tribute to the management at the care home. ‘Sandra will move mountains for her staff and works relentlessly for them... She personally took on the fight for our staff... and fought for a year to get work permits to retain long serving overseas staff who originally joined Cooriedoon from overseas.’ (see article adjacent) This year was a prime example of the good approach to the care home. Cooriedoon undertook a massive refurbishment and both staff and residents were involved in every decision on how to spend the money ‘right down to the colour of the napkins,’ says Hazel.

Celia Butler and her daughter Sandra Macdonald at Brodick post office on Tuesday, where customers have been very supportive of the post office during a time when the country’s ageing population needed such provision. Sandra now constantly wrestles with the issues facing care of the elderly.

CARING IN THE COMMUNITY?
‘Of course no-one is looking forward to going into a care home,’ says Sandra. ‘Just like no-one is looking forward to old age. Retirement yes, but old age and what it may entail — no ... In an ideal world everyone would like to stay at home,’ she adds, but then echoes the words of Ronald Mair, Chief Executive of Scottish Care, who said at the recent awards: ‘Do people really want to stay in their own homes when the reality is being in splendid isolation with a series of 20 minute visits and eventually die in hospital? Or do we want to be part of a caring community with happy trained staff, our meals, stimulation etc, and to be able to die with dignity?’

Sandra accepts that it is not always either/or, but adds: ‘unless all families are going to adapt their houses and take relatives in, then there will be a key role for care homes’. Sandra is keen to respond to the ideas of those who need care, to provide them with the living environment that they want. ‘If we work towards it now we could develop Arran’s future care’.

COORIEDOON NURSING Home is fighting to keep a much-valued member of staff, as a long-running wrangle over work permits has stranded Tessy Jose in India. The Immigration Advisory Council and myself are fighting for her,’ said Sandra Butler. ‘We’ve been doing so for months now.’

Tessy started a student placement at Cooriedoon in 2006, and after much effort to secure a temporary working visa, she travelled back to India on the 6th of August of this year. She expected to have her passport stamped and visa granted so she could return in the role of senior in charge. Instead, the British Embassy in Chennai is refusing to grant her re-entry and the case is likely to go to appeal. Local politicians Cllr Margie Currie, Kenneth Gibson MSP and Katy Clark MP have all written letters in support of the application.

Tessy’s husband and daughter live in India, but the care assistant has become an integral part of the Cooriedoon team. ‘She’s absolutely devastated,’ said Sandra. ‘She is such a good person and an employee. It’s crazy going to a costly tribunal ... the bureaucracy is a real problem.’

In the past, Cooriedoon has helped overseas staff stay in employment by building a case for them to present at the Immigrations Appeal Tribunal. Some agencies charge £2,000-£4,000 to build an appeal, but Sandra has worked hard to fight for staff without incurring these costs.

BRODICK POST OFFICE participated in a campaign and petition to save the Post Office card account and owner Cams Campbell said that the office had received around 300 signatories. ‘The customers were all very keen to send the cards away,’ said Cams. ‘I’d like to thank them all for the support. But I don’t think it’s over yet. The next review is in 2010 and the idea of Alan Cook [managing director of the Post Office] is to make the Post Office profitable by 2011.’

Cams explains that they viewed separately Royal Mail and Parcel Force turn a profit, whereas the Post Office does not, but believes there are less obvious social benefits to the retention of Post Offices. He says there is a profit-driven agenda, operated by the government which inhibits people from using Post Offices. Literature for arranging pensions and benefits services mention the post office only in small print at the bottom of the forms, says Cams. ‘It is simply cheaper for them to deliver these services by bank transfer,’ he added.

A NATIONAL HOTLINE will help Scots facing debt problems in the economic downturn. The Money Advice Trust will feature on TV and online, and ATM machines will carry adverts for it. Anyone calling the phoneline will get free advice, in a bid to help people address financial problems rather letting them spiral out of control. The campaign has been backed with £382,000 of Scottish Government funding.

Local MSP Kenneth Gibson said: ‘As the recession bites, families and pensioners in Arran are feeling the pressure financially, with increases in food prices, rising bills and mortgage and lending uncertainty all adding to the headache. The National Debtline will provide the best possible support for islanders with debt problems. The advice is free, confidential and independent. The main message I want to get across is for people to take control of their debt, before it controls them.’

Joanna Elson from The Money Advice Trust, added: ‘It’s important not to sit worrying — make the call today and take control of your debt.’

The National Debtline number is 0808 808 4000.
OLD AGE

We would like to send warmest congratulations to Sandra Butler and all those responsible for running Cooriedoon, which has been identified as one of Scotland’s very best care homes for the elderly. While in the middle of busy and energetic lives, it seems impossible that one day, abilities will start to slacken and limbs become stiff and painful, but this lies ahead for all those who live long. It is easy to accept that the very young need to be cared for and helped while they grow towards maturity and independence, but far harder to view the opposite process as equally natural. Growing away from strength and ability lacks the promise and the young charm of the early years. It can, however, produce wisdom and humour and an immense wealth of valuable experience, and good care homes are able to see their residents as people to respect and love. As we all know, there are others that fail dismally in this, and there is a lurking fear among the healthy middle-aged that they may one day find themselves being treated with indifference and thinly veiled impatience. That our care for old people on Arran is so excellent must bring comfort to the whole community, for it is the equivalent of good, loving parenting, and in the end it is what we all need. Cooriedoon, together with our other excellent care homes, is something for Arran to be very proud of.

READERS’ NEWS AND VIEWS...

I can’t see the value in any of these advisers. They just slow me down. I want to get on with improving my school. Instead, I’m spending an awful lot of time helping advisers catch up with where the school is at.

Head teacher interviewed for Guardian Education this week.

Our broth is getting so full of cooks, you can’t get your spoon in. Ed.

THE ARRAN VOICE PRODUCTION TEAM

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Online Director: Graeme Atkins
Fishing Correspondent: John Kinsman
Poetry Editor: Jason Watts

THE ARRAN VOICE

Readers may notice some differences in the layout of The Voice this week. As we gear up to collate the many responses that have come in to our survey, we are taking a fresh look at our layout and the general pattern of the paper. Some page openings were lacking in much visual interest, so we have shifted things about a bit, and a few old favourites may have moved. This week, there is no Getting To Know feature. It has not been dropped, as we are constantly interested in the people who contribute so much to the Arran community, but this column is very much in the hands of the interviewer. We respect that busy people, by definition, are those without much time to spare, for newspaper interviews or anything else, and accept absolutely that we have to take our place among many other activities. We have a constant list of potential subjects, many of whom have agreed in principle to be interviewed, but it is sometimes impossible to marry up reporter time and interviewee time. Rather than worry about it, we are inclined to take a more relaxed view, and fill the paper with the many other news items and features that constantly flood in. We will report on the results of the survey when the responses have been carefully noted, and meanwhile would like to thank all those who took the trouble to send us their opinions.

PRESS POLICY

We welcome contributions from readers for all sections of The Arran Voice. Material can be submitted online or posted to our office and may be used, in whole or in part, at the discretion of the Editor. All contributions must bear contact details and will be attributed unless anonymity is requested. Anyone submitting material must warrant that they hold the copyright and agree to its publication in both The Arran Voice and/or ArranVoice.com. Copyright thereafter remains with the author. Views expressed in The Arran Voice are not necessarily those of the management team.

HUMAN ERROR

I write in response to the article entitled ‘Stopgap safety plans for Corrie-Brodick road’ in The Arran Voice of 13 November regarding the planned multi-user trail between Brodick and Corrie. The photograph used in the article shows a bus which is described by the reporter as having ‘skidded off’ the road near the Merkland Wood entrance in May last year when approaching a lorry’. Rather than skidding off the road, the bus had been struck and forced off the carriageway by a local lorry approaching from the opposite direction around the bend. Thankfully, there were no passengers on the bus and neither driver was injured. There is evidence to show that human error contributes to 95 per cent of all road collisions and that many of the 3,500 deaths on UK roads each year are preventable. The biggest single cause of death and injury is excessive speed or inappropriate speed for the conditions. While the multi-user trail will provide a safe route for cyclists and other vulnerable road users, and while any other measures to improve safety are to be welcomed particularly as two cyclists have been killed along the Brodick to Corrie road in the last five years, it is driver attitude that has to change in order to reduce the number of deaths and serious injuries on the roads.

Alan Beasley
Alpine, Corrie

EXTENSION OF POCA

So the Labour Government has finally announced that the contract for the Post Office Card Account (POCA) is to remain with the Post Office after all. This is a considerable victory for Conservatives and community campaigners against the worst instincts of a desperate Government on its way out.

Labour’s instinct to undermine Post Office business has gone hand-in-hand with a swinging programme of branch closures. Had the Government not backed down under Conservative pressure it’s likely even more branches would have ceased to be.

Whilst this problem has been averted for the time being Labour deserves no congratulation for the concern it caused to rural communities, sub postmasters, and vulnerable POCA users on this botched tendering process.

Labour should now complete its climbdown and allow the Post Office to extend POCA, as the Conservatives continue to advocate.

Jackson Carlyon
Conservative & Unionist
MSP for West of Scotland
The Scottish Parliament
Edinburgh
EH99 1SP

Your letters can be sent by e-mails to: info@arranvoice.com, or by post to: Voice Mail, The Arran Voice, Pier Buildings, Brodick, Isle of Arran, KA27 8AX
News in Brief...

QUARRY FIRE
A plume of smelly smoke was rising last Thursday from a fire burning in the Corrie quarry, where a housing development is planned. John Inglis, Community Councillor for Corrie, sends us these pictures.

ECONOMIC SLUMP HITS NARDINIS?
Nardini’s ice-cream café and restaurant in Largs is up for sale after facing financial difficulties. Owners Ricky and Fiona Nardini put the famous ice-cream café into administration and plan to sell it as a going concern. The couple have been running Nardini’s since 1995, employing 24 staff. Last year, the café was sold to a consortium after recording debts of £1.5 million.

JUST TURNED 60?
If you’ve just turned 60, then this will matter to you. A reader recently called The Arran Voice to let us know that the Winter Fuel Payment — which can offer up to £400 cash to help with fuel bills — applies only to those who turned sixty before the 21st of September. For a detailed explanation of whether you are entitled to claim the fuel payment, see http://www.direct.gov.uk/en/Over50s/Benefits/BenefitsInRetirement/DG_10018657

LAMLASH WRI
Special guest at the November meeting of the Institute was Mr Bill Cowal who, with his wife, forms the care-taking team at Brodick Castle. Mr Cowal, a professional photographer, gave a talk on the skills of photography, beautifully illustrated with pictures of his work, and including paintings and furniture housed in the castle. Carol Davis proposed the vote of thanks, which was warmly accorded.

The competition of an action photo was won by Helen McGregor, and the exhibition — a Christmas table decoration — was won by Dorothy Erskine. The next meeting is on the 3rd December when the demonstration will be ‘A love affair with quilting’ by Judy MacAllister.

Co-op opens with a gift

The CO-OP MARKED the launch of their new store with a donation of £200 to Brodick Primary School last week. On Thursday Co-op staff and members of the primary school pupil council cut the ribbon to officially open the new-look shop. Headteacher Mrs Fisher explained that the pupils would help decide how to spend the donation and said it would be put to a good use to benefit the school.

Local store manager Liz MacLean cutting the ribbon with pupils from Brodick primary

**Gourock to Dunoon ferry service operated by Cowal Ferries Ltd from 1 April 2007.**

CalMac Ferries contract starting on 1 October 2007.

*The figures represent the losses incurred in the 12 month period ending on 30 September 2007, ie the last full operating year prior to the

have crept up steadily in the years before

overall grant level paid was revealed to

have been paid to Caledonian MacBrayne. The

Transport Minister Stewart Stevenson

question tabled by Jim Tolson MSP to

The figures were the result of a

A RECENT ENQUIRY lodged at the

Scottish Parliament has revealed the high

public subsidy which sustains the Arran

ferry services. It is an oft-repeated Arran

myth that the Brodick to Ardrossan ferry is

one of the most profitable ferry routes on

the west coast. However, the figures show

that the operating deficit for the Brodick

route has soared from £374,000 in 2004–

2005 to £1,582,000 in 2006–2007.

Meanwhile the average annual fare

increases have fallen in percentage terms

over the same period (with a marked

exception in 1997). In 1995 the fare

increase was 3.7%, but this had fallen to

2.5% in 2000 and this year the average

fare increase across CalMac’s routes was

just 1.8%, significantly below inflation.

Company revenue (net of VAT, and

less all grants received and any other

non-fares and charges income, such as

management fees) was £58million for

the financial year 2007–2008, up from

£34.2million in 1995–1996.

Below is a route-by-route list of the operating deficits across CalMac’s entire fleet.

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**The figures represent the losses incurred in the 12 month period ending on 30 September 2007, ie the last full operating year prior to the CalMac Ferries contract starting on 1 October 2007.**

**Gourock to Dunoon ferry service operated by Cowal Ferries Ltd from 1 April 2007.**


**OUR LOCAL MP Katy Clark poses with a safety alarm to remind us that this week is Carbon Monoxide (CO) Awareness Week. CO can be produced in any fuel-burning appliance that is not properly maintained and danger signs that Carbon Monoxide may be leaking include yellow or orange flames where there would normally be blue ones, or sooty stains on walls around fires and water heaters. Katy believes it is vitally important that the people of North Ayrshire and Arran are made fully aware of the dangers posed by Carbon Monoxide poisoning, which kills 40 people in the UK every year.**

Be alarmed

**THE CALEDONIAN Isles ferry was seen sailing back to Brodick at 2pm last Friday, just ten minutes after it had left the harbour at the usual 1.50pm sailing time. There was no on-board medical emergency, no mechanical fault with the boat and the toilets were working fine. So why did the ship return?**

It turns out a passenger had been left behind at Brodick. A quite ordinary passenger. Not the Queen or an A-list celebrity — just a man who had parked his van at the front of the car deck and without whose car-keys the remaining vehicles on board would have remained trapped on board until a return journey.

Ted was witness to the event from the comfort of Copperwheats café at the pier, and told The Arran Voice, ‘A guy drives onto the boat, parks his van, gets off the boat, turns around and sees the boat sailing away. We thought something quite bad had happened, but it turned out he had just nipped off the ferry to do some shopping.’

There has been considerable speculation as to what the man bought during his few extra minutes on Arran. Was the purchase worth the many litres of fuel spent during the ferry’s extended trip? Some white goods from the Scottish Hydro perhaps or a picture from Maine Fine Arts? Ted’s fellow employee Aiden reckoned that there was no excuse, whatever it was. ‘Once you’re on the ferry, you’re on the ferry.’

Sledgehammer to crack a nut? Hopefully the event won’t lead to some draconian regulation to prevent a similar incident from happening again, or we’ll be hearing an addition to the safety announcement that says, ‘All car drivers must leave the keys to their vehicles with D.J. at the captain’s office.’

What did the man buy? Send any suggestions to The Arran Voice, or e-mail info@arranvoice.com.

For more news, this week and every week, register FREE at www.arranvoice.com / 20th November 2008.
Shiskine and Lamlash mark Guild Week

SHISKINE’S CHURCH OF Scotland Women’s Guild met with the Lamlash guild this week at St Molio’s Church to mark Guild Week 2008. The group met in the morning for a workshop and after some tasty soup and sandwiches the members watched a video of the annual national rally held in Caird Hall in Dundee at the start of September. Helen Knight, who gave a talk to the local Guilds, said they were keen to engage not with just members of the congregation, but also ‘within the wider community,’ echoing the Guild’s mission to support and sometimes even re-establish a sense of community which has been damaged in recent decades. The afternoon was also a good occasion to catch up and share views and news with members from the two villages.

Over the past two years, the Church of Scotland Guild has donated over half a million pounds to charitable causes: including some £106,616.85 to Borderline which supports homeless Scots in London and £53,353.10 to Christian Aid’s ‘Action for the Adivasi’ in Bangladesh.

The Pirnmill Women’s Guild (the only other Guild on Arran) will be holding a community lunch this Friday and a table-top sale. With around 35,000 members, the Church of Scotland Guild is one of Scotland’s largest voluntary organisations.

Casting starts for Whorehouse

THE ARRAN MUSIC and Drama Club will be holding their first rehearsal meeting tonight (Thursday 20th November), as preparation for next year’s production gets under way. The Best Little Whorehouse In Texas is sure to be a hit with the most intrepid of the island’s theatre-goers, with hits musical highlights such as I Will Always Love You, made famous by Dolly Parton. While the Whitney-famed classic love song was not used in the original Broadway production, the Club is determined to weave it into their show.

Chair Bob McLaren has welcomed anyone to come along and take part. There is a wide variety of roles available for people to become involved. Dave Payn has just joined the Club as musical director and says the club is looking for a rehearsal pianist. The club is hoping that someone or several people might step forward to take on the role. There may be a few star musicians at the high school who would like the practice.

Book review

By Lorna Sherry

BEAUTIFUL SHADOW: A LIFE OF PATRICIA HIGHSWHIT

Cats, snails, and murderous tales, run through this highly detailed biography of one of the most popular, and most borrowed from libraries, of crime fiction writers.

Patricia Highsmith led a torturous life from her American childhood which she described as a ‘little hell’ to retirement, alone and fractious in Switzerland. Her life is littered with the names of other ‘greats’, photographers, writers, actors, and of course Alfred Hitchcock. Hitchcock’s film of Highsmith’s novel, Strangers on a Train brought her to a new and wider audience. More recently we have become acquainted with Mr Ripley, on film.

This biography is a kind of detective book in that it tries to discover the essence of Patricia Highsmith but her character is so complex that the woman is at the same time overwhelming, touching, rather frightening, and endlessly surprising. Many photographs show Highsmith and friends from the 1930’s to the 1990’s. Edgar Allan Poe was an early inspiration for a career that began with writing for comics and ended in international acclaim. She travelled with her pet snails! They inspired a horror story although she loved them, and cats rather than humans were her beloved companions. Highsmith was quirky; friends invited to dinner might be treated KFC rather than be served the home cooked delicacies they expected, and if she got drunk, which she did increasingly — fireworks! Her ears were hypersensitive and she had communication difficulties which left her at times misunderstood.

Despite everything she had success but her private life was only sparsely punctuated by bouts of happiness. On hearing that Patricia had died a friend remarked, ‘all things considered, it was probably one of the lesser traumas of her life’. Andrew Wilson’s respect, sympathy, and fondness for his subject makes Patricia Highsmith a deeply interesting study.

Beautiful Shadow by Andrew Wilson Published by Bloomsbury, RRP £8.99

You can buy any book reviewed in The Arran Voice from the Book and Card Centre at a handsome reduction of £2.00 on the published price.

Blackwaterfoot Garage

Due to essential maintenance work Petrol and Diesel will not be available at the following times:

Tuesday 25th November — Afternoon
Wednesday 26th November — All Day
Thursday 27th November — Afternoon

We apologise for any inconvenience Full garage services will remain available Thank You. Telephone: 01770 860 277
Do you have an island-based event you want to promote? Add it to ArranOnline.com free of charge, and it will automatically appear in these listings (subject to space and suitability).
Alternatively, send details of your event to:
The Arran Voice Ltd, Pier Buildings, Brodick, Isle of Arran, KA27 8AX
DON'T GET ME wrong. I'm not coveting fur coats or anything unpleasant of that sort — fur belongs to the animals who grow it, and to nobody else. But I do envy them. It must be so nice to have a permanent, beautiful covering that is warm and fairly waterproof and suits all occasions. No cat or dog — let alone lion or llama — goes through the awful business of raking through the wardrobe and moaning, 'I don't know what to wear.' They go around looking perfectly all right the whole time, with no more bother than an occasional thorough wash — and even then, they don't have to take anything off or hang it on the line or iron it.

Clothes are an art-form, of course — I admit that. Maybe in my case it's just one art too many. Ever since childhood, I've regarded garments as a sort of test. It could be because my mother used to look at me wordlessly then sigh. Mind you, the wavy years were not the best time, sartorially speaking. We were all wearing hand-me-downs and skirts with a darker bit round the bottom where a deliberately long hem had been let down to accommodate inconvenient teenage growth, and to make things worse, we were hog-tied by the need to look respectable. Nobody, absolutely nobody, walked around wearing skimpy tops and navel studs. One's private bits were supposed to remain strictly hidden. Near-nudity wasn't an attractive option anyway, with no central heating and a perpetual shortage of coal, but the well-wrapped-up look could get a bit tiresome in the summer. Our school uniform dresses had to reach to four inches below the knee and with a kind of grim symmetry, their 'short' sleeves had to measure four inches underarm, which meant they reached to your elbows. The revealing of naked skin was obviously close to criminal.

And then there was the obsession with 'a good winter coat'. True, it was a necessary item in those blastedly cold winters, but nothing was quite as awful as the ancient brown leather golf-coat washed on me by my mother when I outgrew the uniform navy reefer. It weighed half a ton. Running for a train in it was like a private Turkish bath, and even then gasping for breath, the damn thing creaked. Breathe in, breathe out, eeeeg-urghh, eeeeg-urghgh. It made people giggle, or pretend not to giggle, which was worse. And it was totally unlike anything the other girls wore. They never looked as if they were pretending to be a rhinoceros. Their clothes always looked natural. The smartest of them even managed to keep their blouses tucked in and their ties straight.

‘Dressing up’, on the other hand, was great fun. Trailing about in a picnic rug that was supposed to be a cloak or doing something silly in a shirt made of newspaper kept me perfectly happy. The problem lay with ‘real’ clothes, because they were always coupled with a generally accepted idea of what was right and what wasn't. I never knew which was which. It's easy to see at a glance on other people. Admiring the way someone else's skirt length is precisely right for those boots or noting the way a jacket is cut a little too tightly across the back seems simple — in fact, for years I made all the clothes for the family and myself. Perhaps that was the best time. It was a pleasure to handle cloth and feel its texture, hold it up and look at the colour and tone of it, imagine what it could be shaped into. Shirts could be as long as I wanted them, in nice cottons that sun-faded well. Skirts could be cut to being natural. Put them on, in as many layers as the weather dictates, wear them all day regardless of activities, take them off and go to bed. That's what I mean about fur, you see. It would be so nice to curl up and sleep in whatever place is convenient, without having to pull shoes off or tidy beds or fill a hot-water bottle (though my cats do like to share mine.) But I dare say they have their complaints, too, did I but know. Boring old fur, same stuff the whole time. Having to lick it clean, yuk. Furballs in the stomach. Fleas. These humans don't know how lucky they are. Can't win, can you?

Children Feed for Children in Need

NINNA CRISP AND the children she looks after decided to raise money for Children in Need this year, so they baked muffins and teddybear biscuits to sell to parents. Over 30 cakes and biscuits had already been pre-ordered, so there was a great flurry of activity on Thursday and Friday. The children helped make the mixture and spoon it into muffin cases, roll out biscuit mix and cut the shapes out. They decorated the bears, too, and when the orders were baked and cooled, they packed them in colourful Children in Need bags. They raised over £20.00 for Children in Need, but the very best part was sampling the goods before they were sold!
Fish farm nets moved

ON THE AFTERNOON of Sunday 16 November, people in Lamlash may have seen a boat towing some of the fish farm nets through the No Take Zone into the Clyde. The boat passed quite near Holy Island then skirted Hamilton Rock. John and Sally Campbell of COAST rang SEPA the next day and were told by Mr Izzard at the Ayr office that Lighthouse Caledonia intend to replace square nets with round ones 'to increase efficiency.' (Quote: 'Salmon swim in circles."

Asked what happened as a result of the last consultation about enlarging the fish farm that we responded to and heard nothing, Mr Izzard said that Lighthouse Caledonia withdrew their last planning approval/request and are about to submit another. The Voice will of course flag this up as before and it may be that consultation starts all over again. Meanwhile, if COAST can get a picture of any more nets being moved, so much the better. As Sally said, 'With the disease that has been around this fish farm, I do wonder what they are taking elsewhere.'

St Andrew's Day at Pirmmill

ST ANDREW'S Day will be celebrated in song with help from Pirmmill Primary School pupils and instrumental works performed by music students from Arran High School. The concert is also an opportunity to demonstrate the versatility of the Hall's newly acquired piano, purchased this year through the fund-raising efforts of the community.

Come and enjoy a musical winter's afternoon with a glass of wine in the village hall with proceeds going to the hall and the Beaton Institute.
Screen Machine offerings

THE SCREEN MACHINE rolls into the Auchrannie car park again this week, and brings three contrasting films. Stone of Destiny stars Robert Carlyle as the nationalist academic John MacCormick. Ian Hamilton, the film’s hero, is played by Charlie Cox, with Peter Mullan as his gruff dad. The Stone of Destiny has of course immense symbolic importance for the Scottish nation, and there have been some grumbles that this largely Canadian production doesn’t quite get under the skin of the Scottish psyche. The story of how Ian Hamilton and three other nationalists broke into Westminster Abbey and carried the Stone back to Scotland is marvellous to look at and the theme music of Wild Mountain Thyme with its refrain, ‘Will ye go, lassie, go’ will stir many a heart. There is of course an ongoing debate as to whether the stone retrieved from Westminster really is the genuine one, as many hold to the theory that the monks of Scone Palace fobbed Edward I off with a replica and kept the real Stone hidden. See the film, take your pick!

High School Musical 3 is the latest in a series of Disney films, the first one made for TV in 2006. Its plot, if that is not too grandiose a word, centres on a teenage love story with a karaoke background, and it has been a huge hit with children in the 9–14 age range. Starring Zac Efron and Vanessa Anne Hudgens, it is presented to parents as a tale with a ‘strong and uplifting moral’, as the usual themes of success at all costs are ditched in favour of a gentler and more co-operative fable of young performers combining in a win-win situation. One critic tutted over the ‘obscenely low-cut jeans’ worn by Vanessa, but young viewers are unlikely to be shocked.

For more grown-up film-goers, there is The Duchess, based on the life of Georgiana Cavendish, Duchess of Devonshire, who though married to the Duke, had a passionate affair with Earl Grey. Not everybody’s cup of tea, you might say. Filmed at Twickenham Studios and financed by BBC Films and Pathe, much of the action is shot on location at a variety of stately homes, including Chatsworth, Holkham Hall, Clarendon Park and the University of Greenwich. Its star-studded cast is headed by Keira Knightley as the Duchess and includes a powerful performance by Ralph Fiennes as her husband, the troubled and anxious Duke. The director, Saul Dibb, is credited by many critics with the great achievement of bringing out previously hidden depths in Keira Knightley, who in this film not only looks ravishing but portrays all the ‘strengths, weaknesses and internal hurdles’ of this most complex woman. Cameron Bailey of the Toronto International Festival remarked that she is ‘actually a very serious actress and she’s turning into a great, great performer.’ Certainly worth a look.

Outlook (Very long-range stuff)
Cloudy, dry, and a bit milder on Tuesday. Rain coming in during the evening, heralding another wet and windy day on Wednesday. The rest of the week looks cold and showery, and the strong winds stay with us.

Ferry Notes
Thursday is looking a bit dodgy with strong westerlies. While the wind stays strong throughout the period, it will be mainly from the north which is usually OK for Ardrossan. However check ahead if travelling on Sunday evening as the wind may shift round to the west, increasing to gale force.
LAST WEEK’S ANNUAL art exhibition at the Castle was of notably high quality, reflected in the rush to buy exhibits on the opening night. There were indeed many covetable things, beginning with Nicole Shaer’s interesting paintings confronting the viewer on entry. Her Crowds had something of the quality of Alison Watt’s fine drapery study painted for a Glasgow church, and even more intriguing was her assembly of fragmented pictures called Abstracted Fugurescape that evoked a whole, larger unity. The deep-toned small paintings had a feeling of Rembrandt about them, and one in particular, a woman’s hand holding up a fold of fabric that might be a dress, hinted strongly at that master’s study of landscape, as Arran painters never cease to be fired up by the beauty of what can be seen all around us. One of the most attractive was Sheila Findlay’s Cottage at Dusk, with its mountains rising into the dark blue of approaching night time and the bright gleam of orange lights from its windows.

John Alexander Knox captures all of large-scale landscape in his oil paintings. Fencing the Sky in particular, with its tiny figure on a slanting horizon under a vast sky-scape, has a real sense of nature’s drama. Ronnie McNeice offers five of his inimitably lively acrylic paintings, including Island Croft, with distant cottages between a busy field and a big sky, and the very attractive Island Croft. Gerard Tattersfield’s small sketch of High Corrie was evocative, and Clive Worteley’s Evening Light showed a skilled use of watercolour, the delicate lines of tall grass in the water conveying absolute tranquillity.

Kate Robertson’s Searching, with its alert, anxious figures of a farmer and his dog in deep snow, lingers in the mind, too. Landscape by no means dominated the show, however. Masako Ritchie’s exquisite Japanese paintings are utterly delectable, full of movement and yet having complete stillness. Her Fragrance of Yesterday, like all her work, has a refined, extraordinarily sophisticated use of ink and the way it relates to the paper that receives it.

Three-dimensional work in the show is no less rewarding. Tim Pomeroy’s Starfruit makes stone seem as fragile and sharp-edged as though it contained a hidden berry although it is carved of stone, and Andy Surridge’s Ash Beam Table is a lovely thing. Alistair Linton’s finely crafted Marquetry Boxes are equally covetable, specially the one that has birch trees running in an uninterrupted scene across its four drawers — and Irene Barnes shows a beaded, glowing, Klimt-like design that encloses an early photograph of a woman in decorative Mystery, Altogether, a show to remember long and with great pleasure.
An independent eye on Balloons

By Maureen Moore
Photos by Arran Photography

Balloons is set on Arran sometime in the future when rising tides threaten the villages. The islanders want to build huts further up the hill but Caroleeza Crowe, a loveable eccentric with a mad team of supporters, has dreamed up the idea of floating lightweight plastic housing ‘pods’ under hot air balloons. The Office of Privatised Island Services (OPFIS), which manages Arran from its mainland base, has the equally absurd idea of constructing a wall ‘right round the whole blasted island’, as Ernest, their Chief Executive, puts it. But some, Fiona Cameron among them, take illegal action, starting to build their own homes up the hill.

Ernest, ‘that’s the art of spin.’ The points are hammered home in this no-holds-barred burlesque, in the true spirit of the original 17th to 19th century playwrights, who dared to caricature the events of the times with all-singing, all-dancing satire. The tradition has been carried on through Music Hall and more recently, through such bodies as Joan Littlewood’s Theatre Workshop and the biting anger of Oh What a Lovely War. The theatre is the medium that mirrors the times in which we live, and Alison Prince’s witty script does not miss the target.

The first night set a very lively pace, with funky music introducing the Balloons team, an extravagance of pink wellies, head bands, ra-ra skirts and huge pom-poms, American cheer-leader style, urging, ‘Buy the Balloons Experience!’ Very well presented, lots of fun! Caroleeza in her trendy vermillion wig was strongly played by Sarah Cook.

The show had many highlights: there were jokes about ArCaS and Arran’s potholes, and the antics of Ernest's black-hatted OFPIS men were ably caricatured. Alan Nicol had a sharp, utterly convincing take on Mole, the cynical PR Officer, Donald Gray as the worried engineer expressed concern and was promptly sacked, and Stuart Gough as Persiflage produced a stream of gobbledy-gook that was a very funny send-up of official-speak, gravely received by Ernest. (‘Thank you for that lucid explanation.’) The well-executed Monty Python-style dance routines brought the house down, and young Dave, touchingly played by Sam Thornely, was pleased to get a site hut to live in, amid references to Arran houses costing half a while others struggled to the overall excellence of the production.

The lively opening of Act 2 is a ceilidh, at which Martin Mole rashly ventures into a Strip the Willow with Jan and is pushed around by the angry villagers. Jan’s leave-taking at the Pier is touching as well-wishers surround her, giving small gifts. The mood switches to comedy with Caroleeza’s post- seduction dismissal of Ernest in favour of an Arran farmer whose cows ‘make every so much methane’ for her balloons. The clever device of using mobile phones to spread misinformation is a clever way to reveal the OPFIS machinations, but the islanders see through the ruse. The finale is very strong, as Ernest and Mole are driven out with a song that tells them to ‘Get lost.’ As it says, ‘You can’t pull the wool over any more eyes.’ Ile Morrison’s closing reprise of the song, Find Me, was beautifully sung and, like all Andrew Keeling’s music for the show, was memorable, moving and toe-tapping.

Lisa Duncan doing her make-up

When the OPFIS team arrive on the island, Ernest (played with impressive weight by Dave Patterson) is intrigued by the hot-air balloons scheme — and by Caroleeza. His newly appointed Island Liaison Officer, Dave Green, is young, naive and far too honest for the OPFIS lot, and the antics of Ernest’s black-hatted OFPIS men were ably caricatured. Alan Nicol had a sharp, utterly convincing take on Mole, the cynical PR Officer, Donald Gray as the worried engineer expressed concern and was promptly sacked, and Stuart Gough as Persiflage produced a stream of gobbledy-gook that was a very funny send-up of official-speak, gravely received by Ernest. (‘Thank you for that lucid explanation.’) The well-executed Monty Python-style dance routines brought the house down, and young Dave, touchingly played by Sam Thornely, was pleased to get a site hut to live in, amid references to Arran houses costing half a while others struggled

Heather Gough directing Balloons

The whole production was a worthy successor to The Land and the People, a truly magnificent community play, put together by a dedicated and talented team of islanders. Many congratulations to Heather Gough, Diana Hamilton and all concerned.

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Marine News

ARRAN VOICE FISHING CORRESPONDENT PROMOTED

John Kinsman, who sends us marine news, has been made Team Leader of the New St Monans-based First Response group in Fife. As on Arran, First Response provides unpaid trained first aid volunteers who provide rapid help in the case of any medical emergency.

They are part of the NHS Scottish Ambulance Service and have specially equipped vehicles to respond to any local incident as front line back up to the regular Ambulance Service. Our picture shows John Kinsman (right) being congratulated by First Response Scottish Community Scheme Manager Alan Moffat (centre) together with new recruit Anne Adams. A First Response vehicle is in the background.

SKIPPER FINED FOR SCALLOP OFFENCES

Glasgow-born Malcolm McKelvie, skipper of the fishing trawler Star of Annan OB has been fined £7,000 by a court on the Isle of Man after he admitted having a quantity of scallops on board that were below the legal minimum size of 110mm. He was apprehended by officers from the fisheries protection vessel Barrule on November 6 this year when his trawler was some 4.3 nautical miles west north west of Chicken Rock, and pleaded guilty to the offence.

Having heard the facts of the case the High Bailiff noted that this was a serious offence and the level of fine should reflect this. He imposed a fine of £7,000 on skipper McKelvie with £150 costs and ordered that the skipper should not fish within Manx waters for a period of 7 days. The trawler was detained until the fine was paid. All undersize scallops were returned to the sea.

Welcoming the conviction, the Hon. Phil Gawne MHK, Minister for DAFF, said: 'The Isle of Man has built an enviable reputation for sustainable management of our scallop stocks. I will not have this reputation tarnished by vessel owners wishing to make a quick buck at the expense of other, more responsible fishermen. The considerable volume of small scallops found on board this trawler indicated the complete disregard that this skipper had for the long term welfare of the Manx fishery.'

The Minister added that he wished to express his thanks to the crew of the Barrule for their diligence.

DRAGON WARSHIP LAUNCHED ON CLYDE

Over 10,000 people gathered on the banks of the Clyde on Monday November 17 to watch the launch of the Royal Navy’s newest Type 45 destroyer. HMS Dragon slipped into the Clyde from the BVT’s shipyard at Govan, Glasgow, with an 18ft Welsh Dragon on its bow. The new vessel will provide air defence cover, being able to carry more than 60 Royal Marine Commandos and operate a Chinook-sized helicopter from its flight deck.

HMS Dragon is the fourth of six Type 45 destroyers to be launched. The Type 45 will replace the Royal Navy’s ageing fleet of Type 42 Destroyers. These new vessels are due to come into service in 2009 and 2010. The three preceding the Dragon are already operational, but work on the fifth and sixth T45s, Defender and Duncan, is still ongoing. With a price tag of £605million, each of the 150m long vessels weighs in at 7,350 tons. All six new vessels are to be constructed and launched in Govan, securing work at yards on the Clyde well into the next decade.

For more news, this week and every week, register FREE at www.arranvoice.com / 20th November 2008

Lochranza Choir Concert

THE LOCHRANZA CHOIR is now into its final rehearsals for a concert on the 30th of November. The Choir will perform a Medley of Music including works by Vivaldi, Handel and Verdi, Rudyard Kipling’s words, Now Nobs, Domine with music by Roger Quilter and Samuel Barber’s Sure on this Shining Night will contribute to a varied programme.

Horse Island salvage underway

A SALVAGE OPERATION was carried out last weekend to examine the wreck of the boat which ran aground on Horse Island last month. The 36ft vessel, Encore, was holed on the rocks in high winds and a Royal Navy rescue helicopter winched the three-man crew to hospital. Last Sunday workers for a salvage company could be seen on the island assessing the damage to the yacht’s hull.

The tower on Horse Island — once a rudimentary lighthouse — is now derelict and over the years a number of ships have been wrecked on the island, including Minerva (1821), Morning Star (1871) and Brigadier (1960). Now the small isle is a Special Protection Area for breeding seabirds and waterfowl — herring gulls, eiders and lesser black backed gulls can be seen on the island’s shores.

The 36ft yacht is well worth a rescue
NAC urged to hire Council-owned facilities

NEW MOTION URGES COUNCILLORS TO TIGHTEN BELTS AND REDUCE JUNKET

Local politicians may soon be having stovies in village halls instead of canapés in the Seamill Hydro when they meet on Council business. Councillor Ronnie McNicol and Ardrossan & Arran’s independent councillor John Hunter lodged a motion requesting that senior independent councillor John Hunter

speaking to *The Arran Voice* earlier this week, Councillor McNicol explained that some of the training courses and Council-run forums could easily be held in the Ardrossan Civic Centre or in Auchenharvie Academy (during the school holidays) at less cost to the tax-payer. ‘We would obviously still have to pay for it, but it is going back into NAC coffers as it were and would save taxpayers money.’ He said that a recent housing forum held in Seamill Hydro put the issue in stark relief. ‘I think that’s what brought it to a head. There are one or two large events that it would still make sense to run at large private facilities, but most of the smaller events can be run in-house with in-house caterers.’

Everyone present at the Executive meeting agreed with the motion, which means that Council-owned premises will be used for all meetings involving ‘members, officers, staff, invitees and members of the public’ unless specifically approved by Chief Executive Ian Snodgrass.

Council sources say there is a positive push towards frugality given the current economic circumstances and in light of this *The Arran Voice* decided to explore the arrangements for overnight stays on Arran by mainland Council employees paid for by the Council. The Council declined to disclose specific places of accommodation, but a spokesman said that guidance for Councillors and employees when overnight stays are required is governed by nationally agreed remuneration arrangements and employee terms & conditions respectively.

SLEEPING OUTDOORS?

*The Arran Voice* also asked whether the Council would consider the new facilities at the Outdoor Education Centre to be a suitable billet for employees and were told that accommodation of Councillors or officers at the Arran Outdoor Education Centre would be subject to operational arrangements at the Centre. The two upstairs rooms in the Centre are for the use of visiting instructors and plainly they would take precedence.

The new Outdoor Centre might be a taxi journey too far for overnight Council accommodation specifically approved by Chief Executive Ian Snodgrass.

I have never adhered to the notion that “Soprano X (let us say, Callas) was the greatest ever soprano” or that “Recordings Y was the greatest ever recording of a piece”. It is well known that performers and their performances provoke quite different reactions from various critics, so it is a very risky business to recommend that a particular recording is the only definitive version of that work. What I hope to do instead is to suggest some very good, outstanding recordings that I know and love, and which would provide the basis of building up a collection of classical CDs.

Most people would rate Beethoven, Mozart and Bach as the three greatest composers. Beethoven bridged the gap between the Classical period of Mozart and Haydn and the Romantics of Schubert, Schumann, Brahms etc. Among his works, the 5th and 7th symphonies are famous, accessible and very characteristic of the power and rhythmic vitality that typifies so much of his music. The 7th was described by Wagner as “the apotheosis of the dance”. Both symphonies are full of drama and colour. They are works where Beethoven grabs you by the collar and says “listen to this” — a good starting point on a voyage of musical discovery that could last a lifetime.

Carlos Kleiber's recordings of Beethoven’s 5th and 7th symphonies have attained a legendary status among record collectors, yet for a “great” conductor, Kleiber’s recorded legacy is quite limited. He never recorded complete cycles of, say, the Beethoven or Brahms symphonies, which makes the undoubtedly great recordings he did make the more treasurable. (Herbert von Karajan once remarked that Kleiber only conducted when he had nothing left in his freezer).

Fortunately, Kleiber's freezer must have been empty when it came to the Beethoven 5th and 7th Symphonies; both are recordings which are universally admired. They were originally issued in LP form in the 1970s, and the 5th was almost “legendary” as soon as it appeared, though the sound quality on the 7th was deemed less satisfactory. The digital remastering has greatly improved the sound, and marketed together in DG’s midprice “Originals” series, they have become the top recommendation.

The Gramophone review uses phrases like “performance of genius” and “rare as gold dust” while the Penguin guide calls the joint recording “electrically charged” and “incisively dramatic”. The BBC Music Magazine's Top 1000 CDs describes it as “an essential acquisition for every collector... already defied”. Need I add anything?

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**Classical Collection**

By Douglas Hamilton

Douglas Hamilton has a wide overview of the best classical CDs ever made, and in the following weeks will offer his advice on top recordings of famous and well-loved pieces.

**Beethoven — Symphony No. 5 in C minor/Symphony No. 7 in A**

*Vienna Philharmonic Orchestra, Carlos Kleiber*

DG The Originals 447 400-2GOR/SACD 461 630-2

Did you know that you can recycle your old unwanted items free of charge on ArranOnline.com?

If you have something that’s just taking up space – why not visit ArranOnline.com, register free, and offer it to someone else?

You can also put in requests for items that you need.

There are full guidelines on the website, but the main rule is that only items that are being offered free should be added.

If there is space, we’ll also add a note of items available for recycling in our Classifieds section of the paper.

Remember — one person’s rubbish can be another person’s treasure!

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**Prayer**

*By Carol Ann Duffy (1955-)*

Some days, although we cannot pray, a prayer utters itself. So, a woman will lift her head from the sieve of her hands and stare at the minims sung by a tree, a sudden gift.

Some nights, although we are faithless, the truth enters our hearts, that small familiar pain;

That performer and her performances provoke quite different reactions from various critics, so it is a very risky business to recommend that a particular recording is the only definitive version of that work. What I hope to do instead is to suggest some very good, outstanding recordings that I know and love, and which would provide the basis of building up a collection of classical CDs.

Most people would rate Beethoven, Mozart and Bach as the three greatest composers. Beethoven bridged the gap between the Classical period of Mozart and Haydn and the Romantics of Schubert, Schumann, Brahms etc. Among his works, the 5th and 7th symphonies are famous, accessible and very characteristic of the power and rhythmic vitality that typifies so much of his music. The 7th was described by Wagner as “the apotheosis of the dance”. Both symphonies are full of drama and colour. They are works where Beethoven grabs you by the collar and says “listen to this” — a good starting point on a voyage of musical discovery that could last a lifetime.

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Remember — one person’s rubbish can be another person’s treasure!
Pupils learn to care for seashore

ISLAND PUPILS FROM Pirnmill, Kilmory and Corrie have been learning about Arran's special coastline in an exciting six month arts project. Last week the three primary schools joined up in Pirnmill to play a quiz and watch a series of videos drawing together their experiences on the beach. The workshop also revealed some fine budding film-makers.

Over the course of the project, the children had made trips to the beach and then returned to the classroom for further research and arts activities. The pupils even made some fun videos, recording short drama sessions as they acted out different types of objects and animals that are found on the beach.

During early summer, the children had explored the detail of what is washed up on the shore by laying out hoops on the beach and examining what was inside them. Kate Sampson explained how it took many years for some of the rubbish that had been washed up from the sea to degrade and warned of how it can damage marine animals and pollute the shore.

The involvement of local National Trust for Scotland rangers gave the young people an introduction to the very special environment for Scotland and a series of videos drawing together their experiences on the beach. The group of artists who run the project. From stories of Viking battles, smuggling, fishing and the Clearances, Arran's coastline is rich in drama. The group of artists who helped run the project believe that increasing the young people's understanding of their local coastline will help them to appreciate and become involved in looking after their natural heritage.

Bella's Diary

By Margaret Kay

BOTH BELLA AND Wee Malkie are doing well. Malkie is a wee grubby and would feed until he burst I think. He has really grown and now weighs in at about 250 grammes. Ideally he should double his birth weight in the first week — so we are almost there. He is a strong wee pup and is doing well.

Bella is still happy to feed him, to snuggle in with him, to guard him and to nestle down with him at night — but clean him? I don't think so! She will happily lie with him cuddled in right under her chin — but lift him up to her nose and she just turns her head away. Cleaning and toileting is, therefore, still down to me.

Every two hours it's warm water and cotton wool to wipe round his wee ears and his eyes and to massage his tummy to encourage him to go to the toilet. Normally Mum takes care of all of this but Bella has obviously decided she doesn't do bottoms!

When Bella proved to be disinterested in the mundane side of motherhood, I wondered if some of the others would step in and foster Wee Malkie. Spangles, who is 11 now and very maternal, got quite interested, and so did her sister CoCo, even at this very early age, and the war cry of "Pee Pee the paper" will be heard throughout the house as he is lifted at every turn onto the Pee Pee mats. It's a lot of bother, but when he is ready to leave and go to his new home at around 8 or 9 weeks, he will be virtually house trained because of the work invested at this stage.

Recipe

By Janis Murchie

WINTER HOTPOT

Serves 4
Preparation time 20 minutes
Cooking time 1 hour, 30 minutes

Ingredients

- Pork shoulder joint, about 650g
- 1 large cooking apple, peeled and sliced
- 2 onions, sliced
- 440ml can dry cider
- 1tsp dried sage
- 650g potatoes, thinly sliced
- 15g butter, melted
- Sunflower oil for frying

Method

1. Preheat the oven to 150°C/gas mark 2
2. Remove pork rind, cut the meat into chunks, season, then brown in sunflower oil.
3. Transfer to an ovenproof dish, with the apple.
4. Fry the onions for 3 to 5 minutes then add the cider and sage; season. Add to the dish.
5. Toss the potatoes in butter, season and layer over the top of the dish.
6. Cover with greased foil and bake for 1 hour, then remove foil and bake for a further 30 minutes.

Find this and many other great recipes on our website at www.arranvoice.com or added directly through our website.
Arran Arts Festival — last events and Party

FOLLOWING ON FROM Balloons, the Arran Arts Festival is romping on with an enticing programme of goodies.

Today, Thursday 20th November, there is a free Poetry Workshop with Jason Watts at the Burnside Gallery from 2-4.00pm, and tonight is the hugely enjoyable ‘Arran and Beyond’ event at the Ormidale glasshouse, beginning at 8.00pm. This, too, is free. It features Sheila Templeton, last year’s poetry competition winner, and there will be music by Amy Hume and Robyn Keen.

On Friday 21st November (tomorrow) Fiona Connor’s play, The Wasteland, is to be aired in Corrie Hall at 8pm in a performed reading by Nutshell Theatre. This winning entry to the unique McLellan Play Award for a play in the Scots language is a real humdinger, and will receive their prizes and read their own poems (‘Kevin, you are awful,’ giggled the typing pool.) Scott Barbour and Nick Relf on guitar and violin were a most interesting duo, combining traditional Scots fiddle music with the more rock-influenced chords of a more modern idiom. The result was a rich, heady mixture, filled with intriguing textures and harmonies. One could describe the whole evening in the same terms. As one poet said, ‘Why don’t we do this more often, when there is such a wealth of creative talent here?’ The question can’t easily be answered, but we certainly had a good night.

WHAT A PLEASURE the Arran Arts Festival event on Tuesday was! Made on Arran saw a gathering of poets, singers and players get together in the Eden Lodge bar with a handful of listeners and shared their making of music and words, with no formality but with great enjoyment. Jason Watts set the proceedings going with his always strong and interesting poems, then Tim Pomeroy took the floor — or at least, propped himself on a table — to launch into a powerful song that raised the spirit of old anger and rebellion. He is an extraordinarily talented player and singer, using the guitar with spare, meaningful economy and putting over every word with well-phrased clarity.

Mo McCormack was an equally impressive singer, with a rich, blues-y voice that needed no accompaniment, and David Underdown proved himself an impressive performer as he spoke his own poems, the ironic Age Pollution then a reflective meditation on Black Water and the workers who died there. Maureen Moore gave an amusing reading of two of her own monologues (‘Kevin, you are awful,’ giggled the typing pool.) Scott Barbour and Nick Relf on guitar and violin were a most interesting duo, combining traditional Scots fiddle music with the more rock-influenced chords of a more modern idiom. The result was a rich, heady mixture, filled with intriguing textures and harmonies. One could describe the whole evening in the same terms. As one poet said, ‘Why don’t we do this more often, when there is such a wealth of creative talent here?’ The question can’t easily be answered, but we certainly had a good night.
Win an Arran Aromatics gift box worth £30 this week
You have until Tuesday, 2 December 2008 to send in your completed cryptic crossword.
This week’s crossword sponsored by Arran Aromatics, Tel: 01770 302595,
Website: www.arranaromatics.com. Winners are asked to contact the shop before collecting their prize.

Answers to Issue 83’s crossword can be found on page 19.

Compiled by The Wee Scunner

One crossword—two sets of answers!

**Cryptic Clues**

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Please send your completed crosswords to The Arran Voice, Pier Buildings, Brodick, Isle of Arran, KA27 8AX. Alternatively, e-mail your answers to info@arranvoice.com, with the word “Crossword - Issue 85” in the subject line.

**Quick Clues — just for fun!**

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8” x 6” prints from £8.50
8” x 6” front page prints from £15.00
CDs — £2.50 Images from £0.50
(exclusive of Postage & Packaging)
Discounts available for larger orders. Other print sizes are available
For more information, call 01770 303 636, or e-mail info@arranvoice.com

* This only applies to images where we own the copyright of the image.

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Tel 302 397 for a confidential appointment

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How to do Kakuro

Fill in the blank squares in the grid with numbers from 1-9 so that each horizontal or vertical line adds up to the total given in the box either to the left or above it. Horizontal totals are given in the top right corners of the shaded boxes. Vertical totals appear in the bottom left corners. You may not use the same number more than once in any run. The number may be used again, however, in the same row or column, but as part of another run.

Star Birthdays

1947 Princess Elizabeth marries Lieutenant Philip Mountbatten at Westminster Abbey in London.
1984 SETI is founded.
1985 Microsoft Windows 1.0 is released.
1992 A fire breaks out in the Private Chapel of Windsor Castle, rages for 15 hours, and seriously damages the northwest side of the building.
1998 The first module of the International Space Station, Zarya, is launched.

19908 Alistair Cooke, British-born journalist
1925 Robert F. Kennedy, American politician
1961 Bo Derek, American actress
1961 Tim Harvey, English racing driver
1981 Kimberley Walsh, English singer (Girls Aloud)

Sudoku 

Sudoku really only has one rule: Every row, column and 3x3 box must contain the numbers 1 through 9. We’ve given you a medium and hard puzzle to try. Visit our website at www.arranvoice.com to find new Sudoku puzzles everyday!

On this day...

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[Crossword and Sudoku puzzles]

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Pier Buildings, Brodick, Isle of Arran, KA27 8AX
MANY HERE ON the Island will remember just how run down and sub-standard the Kildonan had become. Many will also fondly remember the glory days when this was “The Hotel” in the area.

Six years ago Anne and Rod Acuna saw the potential to revive this beauty and restore its reputation with a total makeover, first rate food and friendly professional service.

Now a stylish blend of old and new has produced 17 ensuite rooms and suites, most with panoramic ocean views or garden patios. Open year round, the Hotel is ideally situated to cater to those seeking a luxurious haven from the pressures of daily life.

Meals are served in the Pub and dining room, both with equally high quality menus and an extensive choice of Wine, Beers and Malt Whiskeys to suit every taste. Rod has developed some unique dishes using seasonal and local produce as they come available. Combined with his natural flair for seasonings and flavours he never fails to please.

We cater to functions big and small always with the added touch to complement the occasion. Our weddings are well known for the beauty of the gardens and scenery plus the individual planning accorded each couple for their special Day.

At this time of soaring costs we have endeavoured to keep our prices fair and reasonable with something to suit every budget. Most beverages and meals are still at 2007 prices. We greatly appreciate the support we have from our local communities and in that small way will continue to give back to them a token of that appreciation.

As we rush once more into the festive season we will make staff parties, Christmas and New Year dinners as affordable as possible while maintaining our high standards.

For all who have become regular customers of the Hotel, we thank you, and for all who have yet to venture to the South End we invite you to come check us out.

Bar meals daily
1pm–3pm and 6pm–9pm

Restaurant Open
Friday–Tuesday, evenings 6pm–9pm

Christmas Day
2 dinner sittings at 1pm and 3pm

New Year
4 course Dinner Dance, champagne, fireworks etc

£60.00 per person
(limited seating still available)

Ask about our 3-day Hogmanay package

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Arran Lamb Prepared for the freezer £5/kg Delivered throughout the Island. Please contact Richard McMastertel 01770 820 253

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Refrigerated serve over deli counter with refrigerator lower storage, 5ft x 3ft — Excellent condition, tel 01770 810 636 (evenings)

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**PUBLIC NOTICE**

Annual General Meeting
Arran Riding for the Disabled
The Annual General Meeting will take place on Friday 5th December in Brodick Church Hall at 11am

**RECYCLING**

Free to uplift — 1 double bed, 2 pieces of corner seating unit — off-white leather tel: 01770 700 385

Bagged Manure for uplift — Tel 600 517.

Small combined wardrobe/dressing table unit with light on casters, free to uplift. £30 386

Aviary 12ft by 4ft — Excellent condition — lights and heater — free to uplift — Tel 601 319

Small neat piano in good condition free to uplift 600 552

**Vanity Unit** — Length 30inch — Depth 25inch includes leg caps, waste pipe but pale blue wash basin slightly damaged Free to uplift — Tel: 700 453

Do you have something for sale? Our competitive rates and clearly laid-out advertising will help sell your car, boat, sofa... whatever you have.

Classified listings start at just £3.50 + VAT, though charities benefit from significant savings on our standard rates.

You can add your recycle items to ArranOnline.com free of charge, and they will appear here automatically, subject to space and suitability.

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**OFFICE HOURS**

Our office at the Pier Buildings is manned — or womanned — from 9.30am to 5.00pm, Monday to Friday. Lunch-break is from 1.00–2.00pm, but there is often someone in at this time as well, so it’s worth trying us.

**ADVERTISING TERMS**

1. The deadline for receiving advertisements is 5pm on the Monday prior to publication. At this time the Publisher reserves the right to create, repeat or substitute any copy missing from booked space.

2. All advertisements must comply with the British Code of Advertising Practice.

3. All advertisements must be paid for prior to publication. Extended runs of advertising will be invoiced monthly in advance, unless otherwise agreed in writing.

4. In the event of an advertisement not appearing for any reason, the liability of the Publisher will be limited either to a re-insertion, or refund of the discounted cost of that advertisement.

5. Cancellation of any advertisement must be received at least 24 hours prior to publication. A re-insertion or refund of the price paid for the incorrect advertisement will be offered only if that error materially detracts from the advertisement.

6. Any error must be notified to the Publisher within 14 days of publication. A re-insertion or refund of the price paid for the incorrect advertisement will be offered only if that error materially detracts from the advertisement.

7. The Advertiser (or their Agent) agrees to indemnify the Publisher in respect of any liability arising from publication of their advertisement, however caused.

8. The Publisher reserves the right to refuse any advertisement.
Petition launched to save rural forecourts

THE PETROL RETAILERS Association started a petition earlier this week asking First Minister Alex Salmond to address the increasingly tough circumstances faced by local, independent petrol stations in rural Scotland. A Scottish Government-sponsored report was due for publication at the end of last month at a national conference in Bridge of Allan, but the findings have now been delayed. The report was due to investigate the sustainability of fuel supply in the Highlands and Islands region and the competitive condition of the distribution market.

The petition calls upon the First Minister to assist with the prompt publication of the report at the end of last month. It ends with the words, ‘Please help the Petrol Retailers Association by signing this petition to the First Minister, and provide the earliest possible attention to development of a strategic plan for a long-term fuel forecourt network. Undue delay in presenting the conclusions contained within the report will have a damaging effect.’

It ends with the words, ‘Please help the Petrol Retailers Association by signing this petition to the First Minister, and provide the earliest possible attention to development of a strategic plan for a long-term fuel forecourt network. Undue delay in presenting the conclusions contained within the report will have a damaging effect.’

Below is an excerpt from the PRA’s petition:

“We the undersigned, petition the First Minister to expedite publication of the report commissioned by Highlands and Islands Enterprise entitled Sustainability of Transport Fuel Supplies within the Highlands and Islands. Addressing the problems associated with survival of individual privately-owned forecourts in an increasingly difficult commercial environment is paramount, as is the earliest attention to development of a strategic plan for a long-term fuel forecourt network. Undue delay in presenting the conclusions contained within the report will have a damaging effect...’

NORTH AYRSHIRE Council has finalised a £17m housing plan which, if implemented, would see the building of a further 116 houses on Arran by 2014.

Council representatives have commented on the difficulties of accessing land on Arran for affordable housing. ‘The few minor landowners on the island are generally unwilling to sell for affordable development,’ reads the Strategic Housing Investment Plan, recently published as a result of lengthy committee-level negotiations.

Nevertheless, the local authority has identified six sites around the island to help alleviate what many regard as a chronic housing crisis. The houses will be ‘affordable’ and ‘social rented’ properties, but the detail for many of the projects has yet to be fully ironed out. 91 of the 116 properties planned are at what NAC describes as ‘amber status’. None of the projects are currently ‘green’ and ready to go.

One of the biggest surprises is that the planned development of 30 houses behind Brathric Terrace in Brodick is not due to be built until 2011. The SHIP says that NAC Housing and Legal Services are working together to resolve legal issues, but on further questioning by The Arran Voice, the Council declined to elaborate. Head of Housing and Building Services Olga Clayton would only add that ‘Investigations are ongoing on this matter in respect of land ownership issues.’

The house-building programme is seen merely as a stopgap measure by the Council until the revision of the Local Development Plan. It recognises that an affordable housing policy on the Isle of Arran will require ‘developer contribution in the form of land or money’ but it is not known yet what level of contribution is likely.

Of the 116 houses planned, six are ‘special needs’ buildings, only about a quarter of what the Council recognises should be built to meet the housing need. (More on this next week).

Council discloses list of consultants

LAST MONTH, Councillor Ronnie McNicol asked the Executive of North Ayrshire Council to provide details of the money spent on the use of external consultants since the 2007 election. Below is the response he received, listing the consultants and costs incurred by each department of the local authority.

Councillor David O’Neill said that the Council departments ‘are required to be conscious of best value at all times’ and that there should be no ‘unnecessary use of external consultants.’

| Corporate Services | £3,791.31 paid to Vector Consultants, ENTEC, Anderson Bell Christie, Jacobs Babtie and ARP Lorimer by Development and Promotion department |
| Corporate Services | £38,478 paid to Lowland Market Research, Rocket Science, CIPFA Training and Sixth Sense Training |
| Property Services | £5,550 paid to Lowland Market Research |
| Property Services | £128,000 paid to Tiltill Forestry, Halcrow Consultants and Glasgow Caledonian University |
| Property Services | £474,600 paid to Colin Buchanan, Faber Maunsell, MVA, Posford Haskoning, URS Corporate, JMP, Jacobs, Glasgow City Council and Scott Wilson for the design and supervision of major capital projects |
| Property Services | £21,521 paid to IPF for management/IT consultants |
| Property Services | £2,611 paid to STC and David Boyle for specialist energy/UTILITY management consultants |
| Property Services | £475,220 paid to AA Sinclair Limited, Armour Construction Consultants, CDM Scotland Limited, DMP |
| Property Services | £175,881.26 paid to Mason Evans, Johnson Penne & Bloomer (Scotland) Limited and BAE Systems Environmental by Environmental Health department for contaminated land consultancy |
| Property Services | £632.88 paid to Forbes Leslie by Building Standards department |
| Property Services | £42,837.48 paid to Max Cowan, SSDP, ARP Lorimer, Faculty Services Limited and Mark Steele Consultants by Development Management department |
| Property Services | £12,600 paid to Terence O’Neill for specialist consultants on construction and design projects |
| Educational Services | £60,000 paid to Kieron Beary, Scott McMoncrieff, Glasgow School of Social Work Research and Tim Chapman Associates |
| Educational Services | £26,578.51 paid to SJ Educational Services, Taylor Educational Services, UXL and William Clark |
| Educational Services | £5,550 paid to Rosie Docherty HR Consulting for a job evaluation equality impact assessment and training |
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**Golf Results**

**Arran Golfers Association**

**Corrie Hotel Cup, Corrie Golf Club**

Saturday 15th November

An overcast day saw seven teams compete for the prestigious Corrie Hotel Cup. After many ups and downs Lochranza Castle emerged victorious for only the second time in the competition’s history, the first being back in 1981. This year’s runners up were Corrie.

Lochranze team: P. Moran, A. Patterson, A. Cumming and A. Napier total 141 pts.

Corrie team: D. Crawford, J. Adams, A. MacDonald and E. I. Cannon total 131 pts.

**Individual:**
- 1st P. Moran 37 pts,
- 2nd A. Patterson 36 pts (bih)
- 3rd D. Robertson 36 pts (bih)
- 4th I. Bremner 36 pts.


Thanks to Corrie for organizing the event in the usual professional manner and look forward to next year with an earlier date of Friday 3rd July.

This was the 29th time the competition has been played and the scores are now as follows:

- Lamlash: 17 wins
- Brodick: 3 wins
- Corrie: 2 wins

**Whiting Bay Golf Club**

Results:
- Sunday 16th The first winter friendly of the season was played in glorious conditions at Lamlash and resulted in a 4-2 win for the Home club. As always the hospitality was first class and the banter entertaining!

**Fixtures:**
- Sunday 23rd, Stableford Medal, (NOT the Woffi Kroner competition as Woffi is away on holiday! This will be played at a later date).
- Sunday 30th, Medal

**Whiting Bay Golf Club**

**Clochendichter begins**

By Lenny Hartley

BRIGHT AND SUNNY weather endured for the delayed first round of the Clochendichter inter-village Championship at Brodick Golf Club last Sunday, 16th November.

Holders Alma and Poor Ground to the South had a tough match against a very strong Village team managed this year by John (Indian Chief) Beattie.

**MCGUINNIGLE TO THE RESCUE**

In the first game Club Captain and failed Frankie Boyle impersonator Brian Smith hit a hat trick of water features at the 1st, 3rd and 12th, causing Alma Captain Jim Nichols to behave like a demented polar bear aimlessly wandering around the course in ever decreasing circles, but Bert McGunnigle saved the day and the Alma pairing beat Sid Sillars and AGL Keir by 1 hole.

Donald McKinnie and Lenny Hartley beat Angus Raeburn and Aly Hume 3 and 2 in a match closer than the results suggest. Matt Keir and B. Jenkins then thrashed Don Rudge and Gus Robertson 4 and 3. A great comeback by Sam McCalla and Joe Rae to halve the match after being 3 down with 5 to play against Jimmy Armit and John Beattie gave Alma a 2-1/2 to 1-1/2 points victory.

**CATCHMENT AREA WIDENS?**

The other match was between the Knowe and the Street, the latter managed this year by late appointee Nicol Hume. Eschewing the new rules that allow Junior players to be selected if required, his choice of Gordon Sunter from Greenock raised a few eyebrows, the rationale being that the Street’s catchment area was anywhere north of Douglas Row.

If in future you see an Inuit with Golf Clubs strapped to his back paddling his Kayak down the Kilbrannan sound you know where he is heading!

The Multi Club Championship-winning partnership of Willie Innes and Stevie Bunyan had an impressive victory over the fancied Bobby McCrae and David Hendry partnership. Callum Macfadzean and Euan McKinnon beat the Knowe Captain Gordon Hendry and Al Dobson by one hole and the other two matches were also close as Dougie Robertson and Terry Raeside were one up against Russell Campbell and Campbell Russell (sorry it was Russell Duncan and Campbell Russell).

In the last match Nicol Hume and Gordon Sunter beat Iain Mcdonald and Gordon Robertson 2 & 1. The score finished Knowe 1, Street 3.

**Next Match Sunday November 30th**

- Alma Vs Street, tee-off 10:00am
- Knowe Vs The Village People, tee-off 10:30am

**Arran Pool League — week 3**

**‘IMMACULATE CLEARANCE’ AT EDEN LODGE**

Euan Ingram executed a masterful grannny during Bar Eden’s match against P.T. 1934 last week. His opponent, new gun Mark Williamson, was given only two attempts at the table before what Pool league chair Eddie Picken described as the Whiting Bay man’s ‘immaculate clearance.’ ‘His positional play was second to none,’ said Eddie. ‘The Eden boys are in wonderland with their start to the season.’ The visiting Southenders were seen off by a convincing scoreline of 8-4 and lost the gallon to boot.

Elsewhere, Catacol’s best start to any season in recent West coast history saw them take yet another point from their encounter with 2006-2007 champions Cameronia. Angus Cook reckons his Cammy squad might already be out of the running this season, but The Arran Voice suspects this might just be an attempt to lull opposition teams into a false sense of security.

Kildonan were felled by the narrowest of margins at Lamlash, as the Drift survived with a slightly depleted team to go second in the table. And just along the road, the PHT were unlucky not to grab a point against Corrie, who recovered from a miserable start to sneak through at the doubles stage. Corrie’s stand-out player was Steve Samnox Bay Wood who anchored the team to victory and won his game against Julie who has a decent record against Corrie.

**Golf Results**

**Whiting Bay: 2 wins**
**Shiskine: 1 win**
**Lochranza Castle: 2 wins**
**Machrie: 2 wins**

**Fixtures:**
- Arran Grouse Foursomes (RE-ARRANGED DATE)
- Shiskine Golf Club, Saturday 22nd November from 11am.
- The Draw for the Grouse Foursomes is as follows:
  - For purposes of the draw, each club winners will be A and runners up B.
  - Shiskine B v Machrie A, 11am
  - Whiting Bay B v Brodick A, 11:08am
  - Corrie B v Lamlash A, 11:16am
  - Lochranza A v Corrie A, 11:24am
  - Lamlash B v Lochranza B, 11:32am
  - Whiting Bay A v Machrie B, 11:40am
  - Shiskine A v Brodick B, 11:48am

**Whiting Bay Golf Club**

Results:
- Sunday 16th The first winter friendly of the season was played in glorious conditions at Lamlash and resulted in a 4-2 win for the Home club. As always the hospitality was first class and the banter entertaining!

**Fixtures:**
- Sunday 23rd, Stableford Medal, (NOT the Woffi Kroner competition as Woffi is away on holiday! This will be played at a later date).
- Sunday 30th, Medal
Lamlash ladies golf awards

By Jo Hastings

ON FRIDAY EVENING November 7, the ladies of Lamlash Golf Club held their annual prizegiving and dinner at the club. The guest of honour was Mrs Ella Watson who also presented the prizes. Ella is a long standing member of the club and entertained the ladies with a review of her past 35 years of golf in verse!

Ella Watson (centre) was guest of honour — it's possible we might be able to print her poem next week!

And Finally ...

ICHEAT

A cheating husband whose wife discovered that he had sent a picture of himself to his 'bit on the side', using his new iPhone, claimed that it was a fault with the phone — nothing to do with him. He even claimed that he'd taken the phone to an Apple store, and it was them that had told them about the technical glitch.

Remaining dubious about her fella's story, the wife posted the question of 'accidentally' sent pictures on a forum. Naturally enough, she was inundated with answers assuring her that this was impossible.

Her triumph was dashed for a moment when two new forum members piped up with information to the contrary, supporting the case of the husband, but it quickly transpired that both these 'members' were in fact the woman's husband himself, trying to put her off the scent.

The upshot of all this ill-advised fibbing? The woman's lawyer is currently drawing up the divorce papers.

Blackwaterfoot win Scally Cup

Fiona Gilmour helps pen this report from the Scally Cup (published better late than never!)

THE ANNUAL SCALLY Cup was held a week last Sunday 9th November. Even after a good and hard game of rugby on Saturday and the adventure to Edinburgh to watch the Scotland rugby game the night before, the boys all made it back to play a fitting game of football in Calum's honour.

Even after a late substitution of around seven kids for the Shiskine side, we decided that that was a fair equivalent to one big Ewan Stewart! It was a tense game and at the last minute Shiskine scored to take it to penalties.

With around 17 players on each side Willie 'the cat' Robertson for Shiskine and Rory for the Blackwaterfoot team took to the goals and saved a few fantastic spot-kicks.

After 15 min and a cold wind blowing from the sea it was decided that everyone as always had done the big guy proud and it was time to retire to the bar for a light refreshment and canapés! The cup was presented to Shiskine captain Willie the Cat and as usual the losing team will have their name on the cup — this year being Blackwaterfoot.

The cleanest man on the field again was Alistair 'ackie' Currie and dirtiest was Ewan Stewart, with Murray Picken a close second. Fraser Hendry once again ran the day and we all had a great time. The Gilmours would like to say thanks to all and we know our boy would have had a great laugh watching, as we all had.

Brodick Bridge Club

N/S
1. J. McLure & A. McKelvie +3950
2. E. McNiven & L. Tricket +2750
3. I. McArthur & T. Martin +1900

E/W
1. H. Boyd & J. Murchie -1170
2. E. Jones & B. Livingstone -2580
3. E. McConnel & M. McGill -2730

Lamlash Bridge Results Monday 17th 2008

N/S
1. T. Martin and A. Bilsland +1510
2. J. McBride and E. Sillers +940
3. E. Paul and E. McNiven +480

E/W
1. J. and J. Beattie +1780
2. H. Boyd and J. Murchie +1590
3. J. McLure and A. McKelvie +590